

MBEX2022 MEDLEY

Motwon Magic

♩=136 "Get Ready" **9 "Get Ready"**

Flute/Piccolo
ff *f*

B♭ Clarinet
ff *f*

Bass Clarinet in B♭
ff *f*

E♭ Alto Sax.
ff *f*

B♭ Tenor Sax.
ff *f*

Baritone Saxophone
ff *f*

Trumpets
ff *f*

F Horn
ff *f*

Tbone Btone
ff *f*

Tbn Btn Treble
ff *f*

Tuba
ff *f*

4-string Bass Guitar
ff *f*

Drum Set
f *pp* *f*

21 "Stop, In the Name of Love"

29 "I Can't Help Myself"

This musical score is for a jazz band, featuring 13 parts: Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium, Baritone, Tuba, Bass, and Drums. The score is divided into two sections: measures 15-20 for "Stop, In the Name of Love" and measures 21-29 for "I Can't Help Myself".

Instrumentation and Parts:

- Fl./Picc.:** Melodic line with accents and slurs.
- Cl.:** Harmonic accompaniment with triplets.
- B. Cl.:** Harmonic accompaniment with triplets.
- A. Sax.:** Harmonic accompaniment with triplets.
- T. Sax.:** Harmonic accompaniment with triplets.
- Bari. Sax.:** Harmonic accompaniment with triplets.
- Tpt.:** Harmonic accompaniment with triplets.
- Hn.:** Harmonic accompaniment with triplets.
- Tbn Btn.:** Harmonic accompaniment with triplets.
- Bar.:** Harmonic accompaniment with triplets.
- Tba.:** Harmonic accompaniment with triplets.
- Bass:** Harmonic accompaniment with triplets.
- Dr.:** Rhythmic accompaniment with triplets.

Key Signatures and Dynamics:

- Section 1 (Measures 15-20):** Key signature of B-flat major. Dynamics include *ff* (fortissimo) and *f* (forte).
- Section 2 (Measures 21-29):** Key signature changes to D major. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte).

Tempo and Style: The score is written in 4/4 time. The style is a classic jazz arrangement, featuring a strong harmonic structure and a rhythmic groove.

37

30

Fl./Picc. *f* *fp* *ff* *f* *ff*

Cl. *f* *fp* *ff* *f* *ff*

B. Cl. *ff* *mf* *ff*

A. Sax. *fp* *ff* *mf* *fp* *ff*

T. Sax. *ff* *f* *fp* *ff*

Bari. Sax. *ff* *mf* *ff*

Tpt. *f* *fp* *ff* *f* *ff*

Hn. *fp* *ff* *mf* *fp* *ff*

Tbn Btn *ff* *f* *fp* *ff*

Bar. *ff* *f* *fp* *ff*

Tba. *ff* *mf* *ff*

Bass *ff* *mf* *ff*

Dr. 4 4

48 "Reach Out, I'll Be There"

52

58

This musical score is for the instrumental track "Reach Out, I'll Be There". It is arranged for a full symphony orchestra, with a focus on the woodwind and brass sections. The score is divided into three systems, with measures 45, 52, and 58 marked at the beginning of each system. The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium, Baritone, and Tuba. The percussion section includes Bass and Drums. The score features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo (f), as well as piano (fp) and fortissimo (f) accents. The woodwinds and brass play complex rhythmic patterns, often with triplets and slurs. The drums provide a steady, driving rhythm. The overall mood is energetic and powerful.

63

This page of a musical score, numbered 63, features a full orchestral arrangement. The score is written for the following instruments: Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium, Baritone, Tuba, Bass, and Drums. The music begins at measure 62, marked with a forte (*ff*) dynamic. The Flute/Piccolo part has a melodic line with slurs and accents. The Clarinet, Alto Saxophone, Tenor Saxophone, and Trumpet parts feature complex rhythmic patterns with slurs and accents. The Bass Clarinet, Baritone Saxophone, Horn, Trombone/Euphonium, Baritone, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The Bass part has a steady, rhythmic accompaniment. The Drums part features a complex, syncopated rhythm with various accents and slurs. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number 63 is located at the top left, and the page number 5 is at the top right.

70 **71**

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn Btrn

Bar.

Tba.

Bass

Dr.

fp *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

4

MBEX2022 MEDLEY

Flute/Piccolo

Motwon Magic

$\text{♩} = 136$ "Get Ready"

Musical notation for measures 1-4 of "Get Ready". The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a series of eighth notes with accents, starting on a whole rest. The dynamic marking *ff* is present below the staff.

Musical notation for measures 5-8. The music continues with eighth notes and rests, ending with a whole rest. The dynamic marking *f* is present below the staff.

Musical notation for measures 9-13 of "Get Ready". Measure 9 is boxed with the number 9. The music features eighth notes with accents and a triplet of eighth notes in measure 13. The dynamic marking *ff* is present below the staff.

Musical notation for measures 14-19. The music features eighth notes with accents and a double bar line with a '2' above it, indicating a second ending. The dynamic marking *ff* is present below the staff.

Musical notation for measures 20-24 of "Stop, In the Name of Love". Measure 21 is boxed with the number 21. The music features eighth notes with accents and a triplet of eighth notes in measure 20. The dynamic marking *ff* is present below the staff.

Musical notation for measures 25-28. The music features eighth notes with accents and a double bar line. The dynamic marking *ff* is present below the staff.

Musical notation for measures 29-34 of "I Can't Help Myself". Measure 29 is boxed with the number 29. The music features eighth notes with accents and a double bar line. The dynamic marking *f* is present below the staff, and *fp* is present at the end of the staff.

Musical notation for measures 35-39. Measure 37 is boxed with the number 37. The music features eighth notes with accents and a double bar line. The dynamic marking *ff* is present below the staff, and *f* is present below the staff.

Musical notation for measures 40-44. The music features eighth notes with accents and a double bar line. The dynamic marking *ff* is present below the staff.

Musical notation for measures 45-48. Measure 45 is boxed with the number 45. The music features eighth notes with accents and a double bar line with a '2' above it, indicating a second ending. The dynamic marking *ff* is present below the staff.

"Reach Out, I'll Be There" Flute/Piccolo

Musical score for Flute/Piccolo, measures 48 to 74. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. Measure numbers 48, 52, 58, 63, 69, and 74 are boxed. Dynamics include *ff*, *mf*, *f*, *fp*, and *f*. A triplet of eighth notes is marked with a '3' in measure 50. The score includes various articulations such as accents, slurs, and breath marks.

MBEX2022 MEDLEY

Bb Clarinet

Motwon Magic

$\text{♩} = 136$ "Get Ready"

5

9 "Get Ready"

14

21 "Stop, In the Name of Love"

25

29 "I Can't Help Myself"

35

37

40

45

2

Bb Clarinet

48 **48** "Reach Out, I'll Be There"
ff

52 **52**
mf

57 **58**
f fp fp

63 **63**
ff

69 **71**
fp

74 *f fp*

MBEX2022 MEDLEY

Bass Clarinet in B \flat

Motwon Magic

$\text{♩} = 136$ "Get Ready"

5

9 [9] "Get Ready"

14

19 [21] "Stop, In the Name of Love"

24

29 [29] "I Can't Help Myself"

33

37 [37]

42

Bass Clarinet in B \flat

48 "Reach Out, I'll Be There"

48 **48** "Reach Out, I'll Be There"
Musical notation for measures 48-51. Includes a triplet of eighth notes in measure 50 and a dynamic marking of *vc* in measure 51.

52 **52**
Musical notation for measures 52-56. Includes a dynamic marking of *ff* in measure 52.

57 **58**
Musical notation for measures 57-62. Includes a dynamic marking of *ff* in measure 58.

63 **63**
Musical notation for measures 63-68. Includes a dynamic marking of *ff* in measure 63.

69 **71**
Musical notation for measures 69-73. Includes a dynamic marking of *ff* in measure 69.

74
Musical notation for measures 74-75.

76
Musical notation for measures 76-77.

MBEX2022 MEDLEY

E♭ Alto Sax.

Motwon Magic

♩=136 "Get Ready"

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4. Dynamics: *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8. Dynamics: *f*.

9 **9** "Get Ready"

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-14. Dynamics: *ff*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 15-20. Dynamics: *ff*. Includes a double bar line with a '2' above it and a triplet of eighth notes.

21 **21** "Stop, In the Name of Love"

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-24.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-28.

29 **29** "I Can't Help Myself"

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 29-35. Dynamics: *mf*, *fp*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 36-40. Dynamics: *ff*, *mf*. Includes a box around the number 37.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 41-44. Dynamics: *fp*, *ff*. Includes a double bar line with a '2' above it.

48 "Reach Out, I'll Be There"

Musical staff 48-51: Treble clef, key signature of one sharp (F#). Measure 48 starts with a fortissimo (*ff*) dynamic. The staff contains eighth and quarter notes, including a triplet of eighth notes in measure 50. Measure 51 ends with a double bar line.

52

Musical staff 52-57: Treble clef, key signature of one sharp (F#). Measure 52 starts with a mezzo-forte (*mf*) dynamic. The staff contains quarter and eighth notes with accents. Measure 57 ends with a double bar line.

58

Musical staff 58-62: Treble clef, key signature of one sharp (F#). Measure 58 starts with a fortissimo-piano (*fp*) dynamic. The staff contains quarter and eighth notes with accents and slurs. Measure 62 ends with a double bar line.

63

Musical staff 63-68: Treble clef, key signature of one sharp (F#). Measure 63 starts with a fortissimo (*ff*) dynamic. The staff contains eighth and quarter notes with accents and slurs. Measure 68 ends with a double bar line.

69

71

Musical staff 69-70: Treble clef, key signature of one sharp (F#). Measure 69 starts with a fortissimo-piano (*fp*) dynamic. The staff contains quarter and eighth notes with accents and slurs. Measure 70 ends with a double bar line.

74

Musical staff 74-77: Treble clef, key signature of one sharp (F#). Measure 74 starts with a fortissimo (*f*) dynamic. The staff contains quarter and eighth notes with accents and slurs. Measure 77 ends with a double bar line.

MBEX2022 MEDLEY

Bb Tenor Sax.

Motwon Magic

$\text{♩} = 136$ "Get Ready"



9 **9** "Get Ready"



20 **21** "Stop, In the Name of Love"



29 **29** "I Can't Help Myself"



Bb Tenor Sax.

48 "Reach Out, I'll Be There"

Musical staff 1: Treble clef, starting at measure 48. Dynamics include *ff* and *f*. Features a triplet of eighth notes and various accents.

52

Musical staff 2: Treble clef, starting at measure 52. Features various accents and slurs.

58

Musical staff 3: Treble clef, starting at measure 57. Dynamics include *fp*. Features slurs and accents.

63

Musical staff 4: Treble clef, starting at measure 63. Dynamics include *ff*. Features slurs and accents.

71

Musical staff 5: Treble clef, starting at measure 69. Features slurs and accents.

74

Musical staff 6: Treble clef, starting at measure 74. Features slurs and accents.

76

Musical staff 7: Treble clef, starting at measure 76. Features slurs and accents.

Baritone Saxophone

MBEX2022 MEDLEY

Motwon Magic

$\text{♩} = 136$ "Get Ready"
ff

5 *f*

9 [9] "Get Ready"

14

19 [21] "Stop, In the Name of Love"
ff

24

29 [29] "I Can't Help Myself"
f

35 [37] *ff* *mf*

40 *ff*

45 **2**

Baritone Saxophone

48 **48** "Reach Out, I'll Be There"

52 **52**

57 **58**

63 **63**

69 **71**

74

76

MBEX2022 MEDLEY

Trumpets

Motwon Magic

$\text{♩} = 136$ "Get Ready"

5

9 "Get Ready"

14

21 "Stop, In the Name of Love"

25

29 "I Can't Help Myself"

35

37

40

45

ff

f

fp

ff

f

ff

2

2

2

Trumpets

48 **48** "Reach Out, I'll Be There"
ff

52 **52**
mf

57 **58**
f *fp* *fp*

63 **63**
ff

69 **71**
fp

74 **74**
f

MBEX2022 MEDLEY

F Horn

Motwon Magic

♩=136 "Get Ready"

ff

The first staff of music for 'Get Ready' is in 4/4 time with a tempo of 136. It begins with a dynamic marking of *ff*. The melody consists of eighth and quarter notes with accents and slurs.

5

f

The second staff continues the melody from measure 5. It features a dynamic marking of *f* and includes a double bar line at the end of the staff.

9 **9** "Get Ready"

The third staff begins at measure 9 and continues the 'Get Ready' section. It features a boxed measure number '9' and includes various rhythmic patterns and dynamics.

15

2

ff

The fourth staff continues the 'Get Ready' section, starting at measure 15. It includes a dynamic marking of *ff* and a measure rest marked with a '2'.

21 **21** "Stop, In the Name of Love"

The fifth staff begins the 'Stop, In the Name of Love' section at measure 21. It features a boxed measure number '21' and a dynamic marking of *mf*.

25

The sixth staff continues the 'Stop, In the Name of Love' section, starting at measure 25. It includes a key signature change to B-flat major and a dynamic marking of *mf*.

29 **29** "I Can't Help Myself"

mf *fp* *ff*

The seventh staff begins the 'I Can't Help Myself' section at measure 29. It features a boxed measure number '29' and dynamic markings of *mf*, *fp*, and *ff*.

37 **37**

mf

The eighth staff continues the 'I Can't Help Myself' section, starting at measure 37. It features a boxed measure number '37' and a dynamic marking of *mf*.

42

fp *ff* **2**

The ninth staff continues the 'I Can't Help Myself' section, starting at measure 42. It includes dynamic markings of *fp* and *ff*, and a measure rest marked with a '2'.

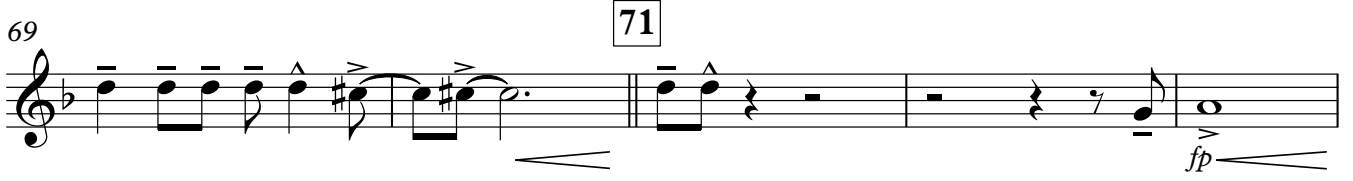
F Horn

48 **48** "Reach Out, I'll Be There"


52 **52**


58 **58**


63 **63**


69 **71**


74 **74**


MBEX2022 MEDLEY

Tbone Btone

Motwon Magic

$\text{♩} = 136$ "Get Ready"

ff

5

f

9 9 "Get Ready"

14

19 21 "Stop, In the Name of Love"

ff 3

23

27 29 "I Can't Help Myself"

f

32

ff

37 37

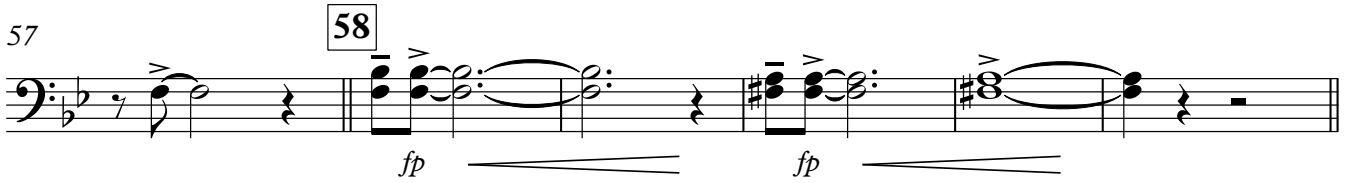
f

42

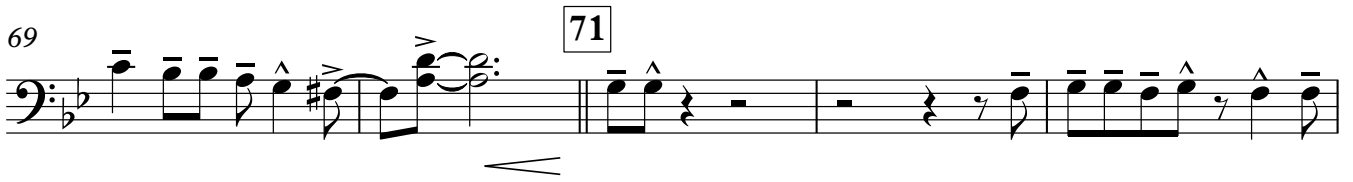
fp *ff* 2

48 **48** "Reach Out, I'll Be There"


52 **52**


57 **58**


63 **63**


69 **71**


74


MBEX2022 MEDLEY

Motwon Magic

$\text{♩} = 136$ "Get Ready"

ff

5

9 **9** "Get Ready"

14

19 **21** "Stop, In the Name of Love"

ff 3

23

27 **29** "I Can't Help Myself"

f

32

ff

37 **37**

f

42

fp

ff

2

Detailed description: This is a musical score for a medley. It consists of ten staves of music. The first staff is for the piece "Get Ready", starting at measure 1 with a tempo of 136 and a dynamic of *ff*. The second staff continues the piece. The third staff is marked with a boxed number 9 and the title "Get Ready". The fourth staff continues. The fifth staff is marked with a boxed number 21 and the title "Stop, In the Name of Love", featuring a triplet of eighth notes. The sixth staff continues. The seventh staff is marked with a boxed number 29 and the title "I Can't Help Myself", starting in a new key signature of one sharp (F#). The eighth staff continues. The ninth staff is marked with a boxed number 37. The tenth staff continues, ending with a double bar line and a fermata. Dynamics include *ff*, *f*, and *fp*. There are also accents (^) and slurs throughout the score.

48 **48** "Reach Out, I'll Be There"

ff *f*

48-51: Musical staff with treble clef. Measures 48-51. Measure 48 starts with a fortissimo (ff) dynamic. Measure 51 ends with a forte (f) dynamic. A triplet of eighth notes is marked in measure 50.

52 **52**

52-56: Musical staff with treble clef. Measures 52-56. Accents (^) are placed above notes in measures 52, 54, 55, and 56.

57 **58**

57-62: Musical staff with treble clef. Measures 57-62. Measure 57 begins with a fermata. Measures 58 and 60 feature fortissimo piano (fp) dynamics. Measure 62 ends with a fermata.

63 **63**

63-68: Musical staff with treble clef. Measures 63-68. Measure 63 starts with a fortissimo (ff) dynamic. Measure 68 ends with a fermata.

69 **71**

69-73: Musical staff with treble clef. Measures 69-73. Measure 71 is marked with a box. Accents (^) are placed above notes in measures 69, 70, 71, 72, and 73.

74

74-75: Musical staff with treble clef. Measures 74-75. Accents (^) are placed above notes in measures 74 and 75.

76

76-77: Musical staff with treble clef. Measures 76-77. Accents (^) are placed above notes in measures 76 and 77.

MBEX2022 MEDLEY

Tuba

Motwon Magic

♩=136 "Get Ready"

First staff of music for "Get Ready". It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 136. The music starts with a dynamic marking of *ff* (fortissimo) and includes accents (^) and slurs over the notes.

5

Second staff of music for "Get Ready". It continues the melody from the first staff, ending with a dynamic marking of *f* (forte).

9 **9** "Get Ready"

Third staff of music for "Get Ready", starting at measure 9. It features a more complex rhythmic pattern with slurs and accents.

14

Fourth staff of music for "Get Ready", starting at measure 14. It continues the rhythmic pattern with slurs and accents.

19

21 "Stop, In the Name of Love"

Fifth staff of music for "Stop, In the Name of Love", starting at measure 21. It includes a triplet of eighth notes and a dynamic marking of *ff*.

24

Sixth staff of music for "Stop, In the Name of Love", starting at measure 24. It features a melodic line with slurs and accents.

29 **29** "I Can't Help Myself"

Seventh staff of music for "I Can't Help Myself", starting at measure 29. It begins with a dynamic marking of *f* and includes slurs and accents.

35

37

Eighth staff of music for "I Can't Help Myself", starting at measure 35. It includes dynamic markings of *ff* and *mf* (mezzo-forte).

40

Ninth staff of music for "I Can't Help Myself", starting at measure 40. It ends with a dynamic marking of *ff* and a hairpin crescendo.

45

2

Tenth staff of music for "I Can't Help Myself", starting at measure 45. It features a long, sustained note with a dynamic marking of *ff*.

Tuba

48 **48** "Reach Out, I'll Be There"

Musical staff 1: Bass clef, key signature of two flats, starting at measure 48. It features a triplet of eighth notes and a dynamic marking of *ff*.

52 **52**

Musical staff 2: Bass clef, key signature of two flats, starting at measure 52. It contains a series of eighth and sixteenth notes.

57 **58**

Musical staff 3: Bass clef, key signature of two flats, starting at measure 57. It includes a double bar line and a dynamic marking of *ff*.

63 **63**

Musical staff 4: Bass clef, key signature of two flats, starting at measure 63. It features a continuous eighth-note pattern with a dynamic marking of *ff*.

69 **71**

Musical staff 5: Bass clef, key signature of two flats, starting at measure 69. It includes a double bar line and a dynamic marking of *ff*.

74

Musical staff 6: Bass clef, key signature of two flats, starting at measure 74. It features a melodic line with accents.

76

Musical staff 7: Bass clef, key signature of two flats, starting at measure 76. It features a melodic line with accents.

37 **37**

mf

42

ff

48 **48** "Reach Out, I'll Be There"

ff

52 **52**

57 **58**

63 **63**

69 **71**

74

Drum Set

MBEX2022 MEDLEY

Motwon Magic

♩=136

"Get Ready"

First staff of music for "Get Ready". It begins with a 4/4 time signature and a dynamic marking of *f*. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with some notes marked with an asterisk (*). The staff concludes with a double bar line.

Second staff of music for "Get Ready", starting at measure 5. It features a dynamic marking of *pp* and a hairpin crescendo. The notation includes drum symbols and notes, with some notes marked with an asterisk (*). The staff concludes with a double bar line.

9 [9] "Get Ready"

Third staff of music for "Get Ready", starting at measure 9. It begins with a dynamic marking of *f* and a 4-measure repeat sign. The notation includes drum symbols and notes, with some notes marked with an asterisk (*). The staff concludes with a double bar line.

Fourth staff of music for "Get Ready", starting at measure 14. It features an 8-measure repeat sign and a 3-measure triplet. The notation includes drum symbols and notes, with some notes marked with an asterisk (*). The staff concludes with a double bar line.

21 [21] "Stop, In the Name of Love"

Fifth staff of music for "Stop, In the Name of Love", starting at measure 21. The notation includes drum symbols and notes, with some notes marked with an asterisk (*). The staff concludes with a double bar line.

Sixth staff of music for "Stop, In the Name of Love", starting at measure 26. It features an accent (^) and a dynamic marking of *pp*. The notation includes drum symbols and notes, with some notes marked with an asterisk (*). The staff concludes with a double bar line.

29 [29] "I Can't Help Myself"

Seventh staff of music for "I Can't Help Myself", starting at measure 29. It features a 4-measure repeat sign. The notation includes drum symbols and notes, with some notes marked with an asterisk (*). The staff concludes with a double bar line.

Eighth staff of music for "I Can't Help Myself", starting at measure 36. It features a 4-measure repeat sign and a dynamic marking of *pp*. The notation includes drum symbols and notes, with some notes marked with an asterisk (*). The staff concludes with a double bar line.

42

Musical notation for measures 42-47. Measures 42 and 43 are marked with a double slash (/). Measures 44-47 contain drum notation with various accents and articulations.

"Reach Out, I'll Be There"

48

48

Musical notation for measures 48-51. Measure 48 is marked with a box containing the number 48. Measures 49-51 contain drum notation with a triplet of eighth notes in measure 50, dynamic markings *p* and *f*, and various accents.

52

52

Musical notation for measures 52-57. Measures 52-57 contain drum notation with a four-measure rest in measures 54-57.

58

58

Musical notation for measures 58-62. Measures 58-61 are marked with a double slash (/). Measure 62 contains drum notation with an accent (^) and a four-measure rest.

63

63

Musical notation for measures 63-69. Measures 63-69 contain drum notation with accents (>) and a four-measure rest in measures 66-69.

70

71

Musical notation for measures 70-73. Measure 70 is marked with a double slash (/). Measures 71-73 contain drum notation with various accents and articulations.

74

Musical notation for measures 74-77. Measures 74-76 are marked with a double slash (/). Measure 77 contains drum notation with various accents and articulations.