

UNA Middle Sch. HB Audition Etude

Flute & Oboe

♩=100-120

f

5

p *mf*

9

(student's choice)

p *mf*

Also: You will play a chromatic scale starting on Bb concert or F concert, tongued either up or down, range of your choice ...
(1 octave, 1.5 octaves, 2 octaves, etc.)

Clarinets

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$\text{♩} = 100-120$

f

5

p *mf*

9

f

Also: You will play a chromatic scale starting on Bb concert or F concert, tongued either up or down, range of your choice ...
(1 octave, 1.5 octaves, 2 octaves, etc.)

Bass Clarinet

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♩=100-120

5 *f*

9 *mp*

f

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(1 octave, 1.5 octaves, 2 octaves, etc.)

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Alto/ Bari Saxes

♩=100-120

5

9

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(1 octave, 1.5 octaves, 2 octaves, etc.)

Tenor Saxophone

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♩=100-120

1 *f*

5 *p* *mf*

9 *f*

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(1 octave, 1.5 octaves, 2 octaves, etc.)

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Trumpets

♩=100-120

5 *f*

9 *mp* *f*

mf Also: You will play a chromatic scale starting on B \flat concert or F concert, tongued either up or down, range of your choice ...
(1 octave, 1.5 octaves, 2 octaves, etc.)

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Horn in F

♩=100-120

The musical score consists of three staves of music in 4/4 time, key of F major. The first staff (measures 1-4) begins with a dynamic marking of *f* and features a series of eighth-note patterns with accents. The second staff (measures 5-8) continues the eighth-note patterns, with a dynamic marking of *f* at the start and a crescendo leading to *mp* and then *f* at the end. The third staff (measures 9-12) concludes the piece with a final *f* dynamic marking and a fermata over the final note.

mf Also: You will play a chromatic scale starting on Bb concert or F concert, tongued either up or down, range of your choice ...
(1 octave, 1.5 octaves, 2 octaves, etc.)

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Treble Btone

♩=100-120

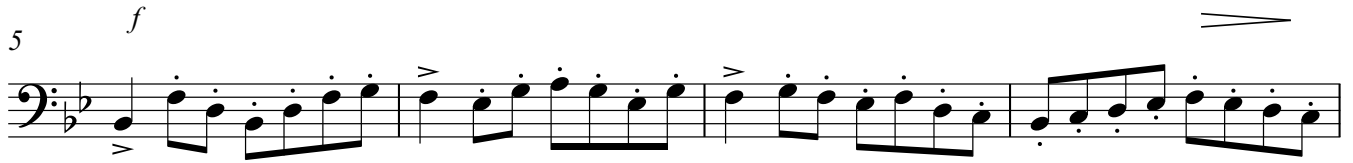
The musical score consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It contains four measures of music, each starting with an accent (>) and featuring eighth-note patterns. The second staff starts at measure 5 and includes a dynamic marking of *f* (forte) above the first measure. It contains four measures of music with eighth-note patterns and includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) later in the staff. The third staff starts at measure 9 and contains four measures of music, ending with a double bar line. It includes dynamic markings of *mp* and *mf* and features various articulation symbols such as accents and slurs.

Also: You will play a chromatic scale starting on Bb concert or F concert, tongued either up or down, range of your choice ...
(1 octave, 1.5 octaves, 2 octaves, etc.)

UNA Middle Sch. HB Audition Etude

Tbone/Btone/Bssn

♩=100-120



Also: You will play a chromatic scale starting on Bb concert or F concert, tongued either up or down, range of your choice ...
(1 octave, 1.5 octaves, 2 octaves, etc.)

UNA Middle Sch. HB Audition Etude

Tuba

♩=100-120

6

9

Also: You will play a chromatic scale starting on Bb concert or F concert, tongued either up or down, range of your choice ...
(1 octave, 1.5 octaves, 2 octaves, etc.)

UNA HB Middle Mallet Audition



Part 2. Snare Drum Technical and Tambourine Etudes

Composed by
Greg Dills

Snare Drum

$\text{♩} = 110$

1
R R R rL R R R rL IR R rL L R L R L R L R

5
R R R R R L R R L R L L R R R R R L R L R rL

9
R R rL R R rL IR R rL L IR rL IR

13
R R L L R L R L R L R R R L L R L R L R L R L

17
R R rL L L IR R R L R L IR