

UNA Middle Sch. HB Audition Etude

Flute & Oboe

♩=100-120

f

5

p *mf*

9

(student's choice)

mf

Also: You will play a chromatic scale starting on Bb concert or F concert, tongued either up or down, range of your choice ...
(1 octave, 1.5 octaves, 2 octaves, etc.)

Clarinets

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$\text{♩} = 100-120$

The musical score consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of $\text{♩} = 100-120$. The first measure is marked with a forte (*f*) dynamic and a breath mark. The second staff starts at measure 5, marked with a piano (*p*) dynamic. The third staff starts at measure 9, marked with a forte (*f*) dynamic. The piece concludes with a double bar line.

Also: You will play a chromatic scale starting on Bb concert or F concert, tongued either up or down, range of your choice ...
(1 octave, 1.5 octaves, 2 octaves, etc.)

Bass Clarinet

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♩=100-120

5 *f*

9 *mp*

Also: You will play a chromatic scale starting on Bb concert or F concert, tongued either up or down, range of your choice ...
(1 octave, 1.5 octaves, 2 octaves, etc.)

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Alto/ Bari Saxes

♩=100-120

5

9

Also: You will play a chromatic scale starting on Bb concert or F concert, tongued either up or down, range of your choice ...
(1 octave, 1.5 octaves, 2 octaves, etc.)

Tenor Saxophone

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♩=100-120

5

9

Also: You will play a chromatic scale starting on Bb concert or F concert, tongued either up or down, range of your choice ...
(1 octave, 1.5 octaves, 2 octaves, etc.)

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Trumpets

♩=100-120

5 *f*

9 *mf* *f*

mf Also: You will play a chromatic scale starting on B \flat concert or F concert, tongued either up or down, range of your choice ...
(1 octave, 1.5 octaves, 2 octaves, etc.)

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Horn in F

♩=100-120

5 *f*

9 *mp* *f*

mf Also: You will play a chromatic scale starting on Bb concert or F concert, tongued either up or down, range of your choice ...
(1 octave, 1.5 octaves, 2 octaves, etc.)

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Treble Btone

♩=100-120

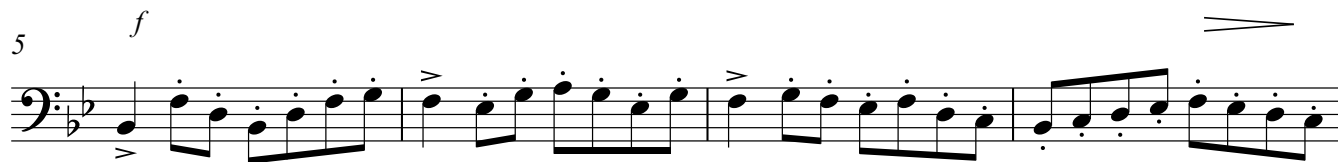
The musical score consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It contains a series of eighth notes, some with accents (>) and slurs. The second staff starts at measure 5 and includes a dynamic marking of *f* (forte) at the beginning, followed by a crescendo leading to a dynamic marking of *mp* (mezzo-piano), and then a decrescendo leading to a dynamic marking of *mf* (mezzo-forte). The third staff starts at measure 9 and continues the eighth-note pattern, ending with a final note and a double bar line.

Also: You will play a chromatic scale starting on Bb concert or F concert, tongued either up or down, range of your choice ...
(1 octave, 1.5 octaves, 2 octaves, etc.)

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Tbone/Btone/Bssn

♩=100-120



Also: You will play a chromatic scale starting on Bb concert or F concert, tongued either up or down, range of your choice ...
(1 octave, 1.5 octaves, 2 octaves, etc.)

UNA Middle Sch. HB Audition Etude

Tuba

♩=100-120

6

9

Also: You will play a chromatic scale starting on Bb concert or F concert, tongued either up or down, range of your choice ... (1 octave, 1.5 octaves, 2 octaves, etc.)

♩ = 100

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

Part 2. Snare Drum Technical and Tambourine Etudes

Composed by
Greg Dills

Snare Drum

♩ = 110

1

f

5

mf

9

f

13

mf

17

f