

# 2022 LIONETTE AUDITIONS

## UNIVERSITY OF NORTH ALABAMA

### “MARCHING PRIDE”

The University of North Alabama Lionettes Danceline is a precision dance line directly associated with the UNA “Marching Pride”. The Lionettes perform with the band at all football games, pep rallies, parades, exhibitions, and other band activities. Being a member of the UNA “Marching Pride” Lionettes includes participating in the “Marching Pride” during the fall semester. A Band Performance Award will be awarded to participants.

#### **AUDITION CLINIC SESSION**

##### **FRIDAY, MARCH 11th**

5:00-7:30 P.M. IN STUDENT RECREATION CENTER (SRC) (Registration –5:00 P.M.)

Here is a link to view UNA’s Campus:

<https://www.una.edu/map/>

Attendance at the clinic session is required for participation in the audition. Tryout requirements will be taught during the session. The clinic session is closed to the public (including parents and friends). Recommended attire for the clinic session is as follows: shorts, a sleeveless shirt, and dance shoes.

#### **CLINIC SESSION**

During the clinic session, candidates will prepare for the audition. Two group routines will be taught, which will include shoulder-high kicks, splits, and multiple dance basics. The Group Routine and UNA Fight Song will be recorded and sent via email on March 9th.

#### **AUDITION REQUIREMENTS**

Candidates must submit a complete tryout packet by the established deadline (checklist provided). Failure to meet this requirement automatically disqualifies a candidate from advancing to round two of the audition. Returning members must re-audition each season to keep our talent level at its highest potential

#### **ADDITIONAL INFORMATION**

2022 Lionette Captain

Molly Kathryn Cooper (205) 565-1886 [mcooper8@una.edu](mailto:mcooper8@una.edu)

2022 Lionette Co-Captain

Gracie Driskell (205) 830-7010 [rdriskell@una.edu](mailto:rdriskell@una.edu)

#### **MAILING ADDRESS**

Mail the complete tryout packet to the following address:

U.N.A. Band

Attn. Lionette Captain U.N.A. Box 5240 Florence, AL 35632-0001

#### **AUDITION**

##### **SATURDAY, MARCH 12th**

12:30 P.M. IN THE BAND ROOM

The audition will consist of two rounds. During round one, candidates will perform the material learned during the clinic sessions. Those who are successful during the group audition will move on to subsequent rounds.

#### **AUDITION ATTIRE**

All candidates should wear a 2-piece outfit, including a compression dance/sports bra top with black low-rise dance shorts (no dance pants or bike shorts). Flesh-colored tights with nude or black dance/twirl shoes should be worn. Appearance will be judged at auditions. Hair, makeup, and jewelry should be of performance quality. No jewelry except stud earrings.

#### **TRYOUT PACKET CHECKLIST**

A complete tryout packet includes the following:

\_\_\_ Application completed and signed

\_\_\_ Resume detailing your dance background, extracurricular and volunteer activities, and scholastic honors

\_\_\_ Full body photo of yourself in a black leotard, fitted dance costume, or performance uniform

\_\_\_ Three confidential reference sheets completed by three individuals who can address your abilities as a performer. The UNA Directors, audition judges, and student leadership may seek additional references as needed.

\_\_\_ \$30 non-refundable audition fee (cash only)

\_\_\_ Postmarked by Monday, March 7th, 2022

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**LIONETTE AUDITION APPLICATION**

Print legibly.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY/STATE/ZIP CODE: \_\_\_\_\_

EMAIL: \_\_\_\_\_ PHONE: \_\_\_\_\_

HIGH SCHOOL: \_\_\_\_\_ COLLEGE: \_\_\_\_\_

**CHECK THAT THE FOLLOWING ARE INCLUDED IN YOUR TRYOUT PACKET.**

- Application completed and signed
- Résumé detailing your dance background, extracurricular and volunteer activities, and scholastic honors
- Full body photo of yourself in a black leotard, fitted dance costume, or performance uniform
- Three confidential reference sheets completed by three individuals who can address your abilities as a performer  
(One should be completed by the high school band director.)
- \$30 non-refundable audition fee (cash only – mail or pay the day of auditions)
- Postmarked by Monday, March 7th, 2022

**PERFORMANCE AND APPEARANCE STANDARDS**

The Marching Pride Auxiliaries are visual and aesthetic representatives of the University of North Alabama. By signing this form and auditioning for the Marching Pride Auxiliaries, you agree to uphold the Performance and Appearance Standards set by the Marching Pride Directors, the Auxiliary Coordinator, and the Auxiliary Fitness Trainer. These standards include but are not limited to performing all required choreography, maintaining an exemplary level of fitness, maintaining a positive and professional attitude, and adhering to the uniformity of the group as set by the Marching Pride Directors, Auxiliary Coordinator, and Auxiliary Fitness Trainer. Any violation of these standards may result in reassignment, probation, or dismissal from the group at the discretion of the Marching Pride Directors, Auxiliary Coordinator, or Auxiliary Fitness Trainer.

**AUDITION AGREEMENT**

I meet all the audition requirements. I understand that I will be evaluated on the (a) satisfactory completion of my paperwork, (b) my guard ability and skills, (c) my overall appearance and showmanship, and (d) my potential to be a line member. I accept the decision of the judges, U.N.A. Band Directors, Auxiliary Coordinator, and Auxiliary Fitness Trainer as final.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

**MAILING ADDRESS**

U.N.A. Band  
Attn: Lionette Captains  
U.N.A. Box 5240  
Florence, AL 35632-0001

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*2022 UNA Lionette Audition F.A.Q.*

**•What do I wear to the audition?**

- All candidates should wear a 2-piece outfit, including a compression dance/sports bra top (no bralettes) with black low-rise dance shorts (no dance pants or bike shorts). Flesh-colored tights with black or nude dance shoes should be worn. Appearance will be judged at auditions. Hair, makeup, and jewelry should be of performance quality. No jewelry except stud earrings.

**•Where can I purchase the attire for auditions?**

- The following links are provided to assist you in locating audition attire. It is not required that you purchase items from these websites. These are good examples of the required attire.

- Link for dance shorts:

<http://www.dancewearsolutions.com/bottoms/shorts/mt2893.aspx?position=7>

- Link for dance tops:

[http://www.dancewearsolutions.com/tops/crop\\_and\\_bra\\_tops/sq9093.aspx?position=47](http://www.dancewearsolutions.com/tops/crop_and_bra_tops/sq9093.aspx?position=47)

[http://www.dancewearsolutions.com/tops/crop\\_and\\_bra\\_tops/sq3254.aspx?position=9](http://www.dancewearsolutions.com/tops/crop_and_bra_tops/sq3254.aspx?position=9)

<https://www.designsfordance.com/tops/mt9042.aspx?position=92>

- Link for shoes: <http://www.dancewearsolutions.com/shoes/jazz/b80-15.aspx?position=0>

**•What criteria will I be judged on at auditions?**

- You will be judged on the (a) satisfactory completion of your paperwork, (b) your dance ability and skills, (c) your overall appearance, fitness, and showmanship, and (d) your potential to be a line member.

**•Will I have a place to store all of my personal items during the clinic session and audition?**

- You will have a place to store all personal items during the clinic session and audition. If you wish to bring all of your items to the clinic session, you may store them in the provided dressing area.

**•Is the clinic or audition open to the public?**

- The clinic and audition are not open. They are closed to anyone not participating in the audition process.

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**•How should I wear my hair to the clinic and audition?**

- Hair should be worn up for the clinic session and curled down for the audition.

**•What should I wear to the clinic session?**

- Recommended attire for the clinic session is as follows: shorts, a sleeveless shirt, and dance shoes (no tennis shoes).

**•What are the audition requirements?**

- Candidates must submit a complete tryout packet by the established deadline (checklist provided).

*\*\*Failure to meet this requirement automatically disqualifies a candidate from advancing to subsequent rounds of the audition. Returning members must re-audition each season to keep our talent level at its highest potential.*

- Candidates will be asked to show their right splits, perform a sequence of kicks, and do the UNA fight song routine. If candidates move onto the second round, they will perform a dance routine learned before auditions.

\*Please contact the captains if you have any additional questions.

2022 Lionette Captains

Molly Kathryn Cooper (205) 565-1886 [mcooper8@una.edu](mailto:mcooper8@una.edu)

Gracie Driskell (205) 830-7020 [rdriskell@una.edu](mailto:rdriskell@una.edu)