

# VETERANS

A short Salute to the Armed Forces

1 U.S. NAVY

arr. LEJ3

This musical score is for the piece 'Veterans', a short salute to the armed forces. It is arranged by LEJ3 and is the first of two parts, as indicated by the '1' in a box. The score is for a large ensemble and includes the following parts:

- Flute/Piccolo:** Part 1, marked *fp*.
- Clarinets:** Part 1, marked *fp*.
- Bass Clarinet in Bb:** Part 1, marked *fp*.
- Alto Saxes:** Part 1, marked *f*.
- Tn Sax/Bitone:** Part 1, marked *fp*.
- Trumpets:** Part 1, marked *fp*.
- Horn in F:** Part 1, marked *fp*.
- Tbones/Btones:** Part 1, marked *fp*.
- Tuba:** Part 1, marked *fp*.
- Electric Bass:** Part 1, marked *fp*.
- Snare drum:** Part 1, marked *fp*.
- Tenors:** Part 1, marked *f*.
- Bass Drums:** Part 1, marked *f*.
- Cymbals:** Part 1, marked *mp*.
- Glockenspiel:** Part 1, marked *f*.
- Xylophone:** Part 1, marked *f*.
- Vibraphone:** Part 1, marked *f*.
- Marimba:** Part 1, marked *f*.

The score is written in 4/4 time and features a variety of dynamics and articulations throughout. A second part of the score, also marked '1 U.S. NAVY', is indicated by a box at the bottom right of the page.

10

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn.

B. Tba.

E. Bass.

S. D.

Perc.

Perc.

Cym.

Glock.

Xyl.

Vib.

Mar.

Lead

2 U.S. ARMY

Detailed description: This is a page of a musical score for a marching band. The page is numbered '2' in the top left corner. The title '2 U.S. ARMY' is located in the top right corner. The score consists of 17 staves. The first 10 staves are for woodwinds and brass: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (B. Tba.), and Euphonium/Bass (E. Bass). The next 7 staves are for percussion: Snare Drum (S. D.), two Percussion (Perc.) staves, Cymbals (Cym.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), and Marching Band (Mar.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A 'Lead' instruction is present on the Horn staff in the final measure. The page number '2' is also enclosed in a box at the bottom right.

21

Fl.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Tpt.  
Hn.  
Tbn.  
B. Tbn.  
E. Bass  
S. D.  
Perc.  
Perc.  
Cym.  
Glock.  
Xyl.  
Vib.  
Mar.

3 U.S. AIR FORCE

32

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn.

B. Tba.

E. Bass.

S. D.

Perc.

Perc.

Cym.

Glock.

Xyl.

Vib.

3 U.S. AIR FORCE

Mar.

Lead

Buzz

mf

fp

p

f

3

(-3)

4 U.S. COAST GUARD

This page of a musical score for the march "U.S. Coast Guard" (part 4) features 18 staves. The top section includes woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Baritone, and Euphonium) and strings (Soprano, Percussion, Cymbal, Glockenspiel, Xylophone, and Vibraphone). The bottom section includes a Maracas part. The score is written in 4/4 time with a key signature of one flat. The first measure of the page is marked with a rehearsal number "42". The title "4 U.S. COAST GUARD" appears at the top and bottom of the page. The page number "5" is located in the upper right corner.

52

(key change)

5 U.S. MARINE CORPS

This page contains the musical score for the U.S. Marine Corps march, starting at measure 52. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The key signature changes from one key to another at measure 52. The title '5 U.S. MARINE CORPS' is prominently displayed at the top. The percussion section includes Snare Drum (S.D.), two Percussion parts, Cymbals (Cym.), Glockenspiel (Glock.), Xylophone (Xyl.), and Vibraphone (Vib.). The Marching Band (Mar.) part is at the bottom. Many notes in the woodwind and brass parts are marked with 'v' for accents. The score concludes with a repeat sign and a '-3' indicating three measures of repeat.

Fl/Pic

# VETERANS

A short Salute to the Armed Forces

arr. LEJ3

The musical score is written for Flute/Piccolo in a 2/4 time signature with a tempo of 126. It features five distinct sections, each dedicated to a branch of the U.S. Armed Forces. The score includes various musical notations such as dynamics (fp, f), articulation (accents, slurs), and performance techniques (trills, triplets). The key signature changes from B-flat major to D-flat major at measure 51. The score concludes with a final triplet of notes.

**1** U.S. NAVY

**2** U.S. ARMY

**3** U.S. AIR FORCE

**4** U.S. COAST GUARD

**5** U.S. MARINE CORPS

(key change)

Clarinets

# VETERANS

A short Salute to the Armed Forces

arr. LEJ3

$\text{♩} = 126$

8 **1** U.S. NAVY

16 **2** U.S. ARMY

32 **3** U.S. AIR FORCE

40 **4** U.S. COAST GUARD

51 (key change) **5** U.S. MARINE CORPS

57 (-3)



Alto Saxes

# VETERANS

A short Salute to the Armed Forces

arr. LEJ3

$\text{♩} = 126$

Musical staff 1: Introductory melody for Alto Saxes. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as 126 beats per minute. The melody starts with a dynamic marking of *f* (forte) and includes accents (>) and breath marks (^). The staff concludes with a final measure containing a triplet of eighth notes.

8 **1** U.S. NAVY

Musical staff 2: U.S. NAVY section. It continues the melody from the previous staff, starting at measure 8. It features a dynamic marking of *fp* (fortissimo piano) and includes various articulations such as accents and breath marks.

16 **2** U.S. ARMY

Musical staff 3: U.S. ARMY section. It begins at measure 16 with a four-measure rest. The melody then continues with a dynamic marking of *f* and includes accents and breath marks.

26 **3** U.S. AIR FORCE

Musical staff 4: U.S. AIR FORCE section. It starts at measure 26 with a four-measure rest. The melody includes a triplet of eighth notes and a dynamic marking of *f*.

35 (-3)

Musical staff 5: Continuation of the U.S. AIR FORCE section. It starts at measure 35 with a (-3) marking, indicating a three-measure rest. The melody continues with accents and breath marks.

40 **4** U.S. COAST GUARD

Musical staff 6: U.S. COAST GUARD section. It begins at measure 40 with a four-measure rest. The melody continues with accents and breath marks.

51 (key change) **5** U.S. MARINE CORPS

Musical staff 7: U.S. MARINE CORPS section. It starts at measure 51 with a three-measure rest. A key change is indicated by a sharp sign (#) above the staff. The melody includes a (-3) marking and ends with a final note.

Tn Sx/Btone

# VETERANS

A short Salute to the Armed Forces

arr. LEJ3

$\text{♩} = 126$

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Dynamics include *fp* and *f*. A fermata is placed over the final measure, which is marked with a '3' above it.

8 **1** U.S. NAVY

Musical staff 2: Treble clef, common time. Features a series of chords and eighth notes.

16 **2** U.S. ARMY

Musical staff 3: Treble clef, common time. Features a series of chords and eighth notes. A '4' is written above the first measure.

26 **3** U.S. AIR FORCE

Musical staff 4: Treble clef, common time. Features a series of chords and eighth notes. A '4' is written above the first measure, and a '3' with a '-3' is written above a triplet of eighth notes.

37 **4** U.S. COAST GUARD

Musical staff 5: Treble clef, common time. Features a series of chords and eighth notes. A '4' is written above the first measure.

46 **5** U.S. MARINE CORPS  
(key change)

Musical staff 6: Treble clef, common time. Features a series of chords and eighth notes. A '3' is written above the first measure, and a '-3' is written above a triplet of eighth notes.

**BAR** Saxes

# VETERANS

A short Salute to the Armed Forces

arr. LEJ3

$\text{♩} = 126$

**1** U.S. NAVY

Musical staff 1, measures 1-9. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *fp*. Includes a 3-measure rest.

Musical staff 2, measures 10-15. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *v*.

**2** U.S. ARMY

Musical staff 3, measures 16-26. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *v*. Includes a 4-measure rest.

**3** U.S. AIR FORCE

Musical staff 4, measures 27-37. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *v*. Includes a 4-measure rest.

**4** U.S. COAST GUARD

Musical staff 5, measures 38-46. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *v*. Includes a 4-measure rest.

Musical staff 6, measures 47-51. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *v*.

(key change) **5** U.S. MARINE CORPS

Musical staff 7, measures 52-60. Key signature: two sharps (F#, C#). Time signature: common time (C). Dynamics: *v*. Includes a 3-measure rest. Ends with (-3).

Bass Clarinet in B $\flat$

# VETERANS

A short Salute to the Armed Forces

**1** U.S. NAVY

arr. LEJ3

$\text{♩} = 126$

**10** **2** U.S. ARMY

**16** **4** **3** U.S. AIR FORCE

**27** **4** **4** U.S. COAST GUARD

**38** **4**

**47**

**52** (key change) **5** U.S. MARINE CORPS

(-3)

Trumpets /

# VETERANS

A short Salute to the Armed Forces

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$\text{♩} = 126$

8 **1** U.S. NAVY

16 **2** U.S. ARMY

32 **3** U.S. AIR FORCE

40 **4** U.S. COAST GUARD

51 **5** U.S. MARINE CORPS

57 **5** U.S. MARINE CORPS

57 **5** U.S. MARINE CORPS

Trumpets 2-3

# VETERANS

A short Salute to the Armed Forces

arr. LEJ3

♩=126

**8** **1** U.S. NAVY

**16** **2** U.S. ARMY

**32** **3** U.S. AIR FORCE

**40** **4** U.S. COAST GUARD

**51** **5** U.S. MARINE CORPS

(key change)

(-3)

Horn in F

# VETERANS

A short Salute to the Armed Forces

arr. LEJ3

$\text{♩} = 126$

Musical staff 1, measures 1-7. Dynamics: *f*, *ff*, *f*. Includes a repeat sign and a fermata over the final measure.

8 **1** U.S. NAVY

Musical staff 2, measures 8-15. Includes a fermata over the final measure.

16 **2** U.S. ARMY  
Lead

Musical staff 3, measures 16-25. Includes a 4-measure rest and a fermata over the final measure.

26 **3** U.S. AIR FORCE  
Lead

Musical staff 4, measures 26-34. Includes a 4-measure rest, a 3-measure triplet, and a fermata over the final measure.

Musical staff 5, measures 35-39. Includes a 3-measure triplet and a fermata over the final measure.

40 **4** U.S. COAST GUARD

Musical staff 6, measures 40-50. Includes a 4-measure rest and a fermata over the final measure.

51 **5** U.S. MARINE CORPS  
(key change)

Musical staff 7, measures 51-58. Includes a 3-measure rest, a key signature change to C major, and a fermata over the final measure with a (-3) marking.

Tbones/Btones 1-2

# VETERANS

A short Salute to the Armed Forces

arr. LEJ3

$\text{♩} = 126$

*fp* *f* *fp*

8 **1** U.S.

16 **2** U.S. ARMY

26 **3** U.S. AIR FORCE

37 **4** U.S. COAST GUARD

46

52 **5** U.S. MARINE CORPS (key change)

3 (-3)



Tbones/Btones 3

# VETERANS

A short Salute to the Armed Forces

arr. LEJ3

♩=126

*fp* *f* *fp*

8 **1** U.S.

16 **2** U.S. ARMY

26 **3** U.S. AIR FORCE

37 **4** U.S. COAST GUARD

46

52 **5** U.S. MARINE CORPS (key change)

3 (-3)

Detailed description: This is a musical score for Tbones/Btones in 3/4 time, tempo 126. The score is titled 'VETERANS' and is a 'short Salute to the Armed Forces' arranged by LEJ3. It consists of five distinct sections, each marked with a boxed number and the name of a branch of the U.S. Armed Forces. Section 1 (U.S.) starts at measure 8 and includes dynamics *fp* and *f*. Section 2 (U.S. ARMY) starts at measure 16 and includes a 4-measure rest. Section 3 (U.S. AIR FORCE) starts at measure 26 and includes a 4-measure rest. Section 4 (U.S. COAST GUARD) starts at measure 37 and includes a 4-measure rest. Section 5 (U.S. MARINE CORPS) starts at measure 52, features a key change to B-flat major, and includes a 3-measure rest followed by a -3-measure ending. The score is written in bass clef with a key signature of one flat (B-flat major).

/Btone  $\bar{c}$ .

# VETERANS

A short Salute to the Armed Forces

arr. LEJ3

$\text{♩} = 126$

**1** U.S. NAVY

**2** U.S. ARMY

**3** U.S. AIR FORCE

**4** U.S. COAST GUARD

**5** U.S. MARINE CORPS (key change)

8 16 26 37 46 52

*fp* *f* *fp*

3 4 4 4 3 (-3) 3 (-3)

Tuba

# VETERANS

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$\text{♩} = 126$

8 **1** U.S. NAVY

16 **2** U.S. ARMY

27 **3** U.S. AIR FORCE

38 **4** U.S. COAST GUARD

48

52 (key change) **5** U.S. MARINE CORPS

(-3)