

SAINTS

Snare Drum

Traditional
arr. LEJ

Snare drum score for "SAINTS". The score is written on a single staff with a snare drum icon at the beginning. The tempo is marked as $\text{♩} = 132$. The piece is in common time (C). The score consists of nine measures, grouped into systems of four measures each. Measure numbers 5, 9, 13, 17, 21, 25, 28, and 30 are indicated at the start of their respective systems. The score includes various dynamics (*f*, *pp*, *p*, *mp*, *ff*), accents (>), and specific techniques like "stick click" and "Hat Flams". A "Swing" section begins at measure 21, where the time signature changes to 4/4. The score concludes with a final measure at measure 30.

Measure 1: $\text{♩} = 132$, *f*, *pp*, *f*, *f*, *pp*, *f*. Includes "stick click" annotations.

Measure 5: *p*.

Measure 9: *f*, *p*, *f*.

Measure 13: *f*, *p*, *f*.

Measure 17: *f*, *p*, *f*.

Measure 21: *pp*, *mp*, *f*, *ff*, *f*, *p*, *f*. Includes "Swing" annotation and time signature change to 4/4.

Measure 25: *f*, *p*, *f*.

Measure 28: *f*, *p*, *f*. Includes "one player" annotation.

Measure 30: *f*, *p*, *ff*. Includes "Hat Flams" annotation.

SAINTS

Tenor Drums

Traditional
arr. LEJ

$\text{♩} = 132$

stick click

stick click

f *pp* *f* *f* *pp* *f*

5

p

9

13

17

21

Swing

pp *mp* *f* *ff* *f* *p* *f*

25

28

Flat Flams

SAINTS

Bass Drum

Traditional
arr. LEJ

$\text{♩} = 132$

The score is written for a bass drum in common time (C). It consists of six staves of music. The first staff starts with a dynamic marking of *f* and a tempo of $\text{♩} = 132$. The second staff begins at measure 8 and includes a double bar line with repeat dots. The third staff begins at measure 15 and features three double bar lines with repeat dots. The fourth staff begins at measure 23 and is marked with a 'Swing' feel and a 4/4 time signature; it contains triplet markings and a dynamic marking of *f*. The fifth staff begins at measure 26 and also contains triplet markings and a dynamic marking of *f*. The sixth staff begins at measure 29 and includes a triplet marking labeled 'Flat Flams' and a dynamic marking of *ff*. The piece concludes with a double bar line.

f

8

15

23

Swing

26

f

29

Flat Flams

ff

SAINTS

Cymbals

Traditional
arr. LEJ

$\text{♩} = 132$

Solo

Solo

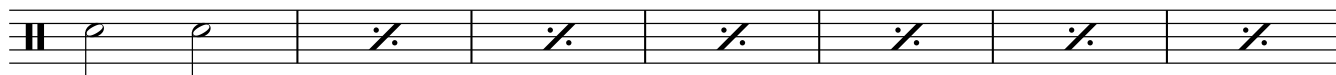
Solo

Solo



9

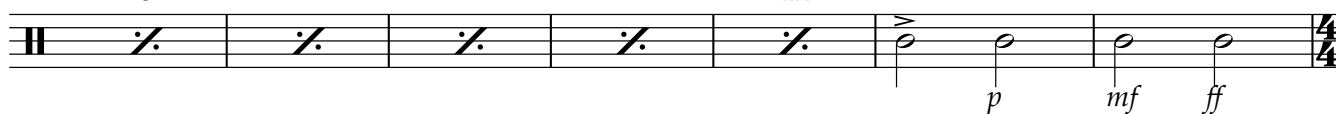
4



16

8

12



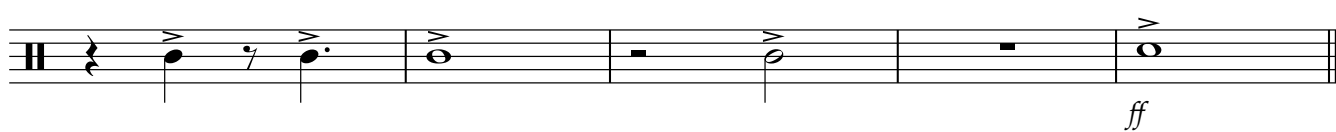
23

Swing

big 2&4



28



Drum Set

SAINTS

Traditional
arr. LEJ

$\text{♩} = 132$

6

Musical notation for measures 1-8. Measure 1 contains a whole rest. Measures 2-8 show a sequence of quarter notes with accents. A dynamic marking *p* with a hairpin is placed below the notes.

Musical notation for measures 9-13. Each measure contains a quarter note with an accent and a triplet of eighth notes with 'x' marks.

Musical notation for measures 14-18. Each measure contains a quarter note with an accent and a triplet of eighth notes with 'x' marks.

Musical notation for measures 19-22. Measures 19-21 contain quarter notes with accents and eighth notes with 'x' marks. Measure 22 contains a quarter note with an accent and a triplet of eighth notes with 'x' marks. A dynamic marking *pp* with a hairpin is placed below the notes.

Musical notation for measures 23-26. Measure 23 is marked **Swing** and $\frac{4}{4}$. It contains a quarter note with an accent and a triplet of eighth notes with 'x' marks. Measures 24-26 contain quarter notes with accents and eighth notes with 'x' marks. A dynamic marking *ff* with a hairpin is placed below the notes.

Musical notation for measures 27-29. Each measure contains a quarter note with an accent and a triplet of eighth notes with 'x' marks. Measure 29 ends with a quarter rest.

Musical notation for measures 30-31. Measure 30 contains a quarter note with an accent and a triplet of eighth notes with 'x' marks. Measure 31 contains a quarter note with an accent and a triplet of eighth notes with 'x' marks. A dynamic marking *ff* with a hairpin is placed below the notes.

Metals
Cymbals

SAINTS

Traditional
arr. LEJ

♩=132

7

ff

13

fp

20

Cymbals

Swing

4/4

p *ff* *sffz*

26

sus cym

pp *ff*

Woods
Cymbals

SAINTS

Traditional
arr. LEJ

$\text{♩} = 132$

7 Can split high and low

13 C

18 B \flat Cymbals p

23 ~~Swing~~ $\frac{4}{4}$ ff $sffz$

28 sus cym pp ff

Bass Guitar

SAINTS

Traditional
arr. LEJ

$\text{♩} = 132$

7

12

18

23 **Swing**

28

ff

p

fp *ff*