



University of North Alabama
Department of Music

JURY EXAMINATION SHEET
APPLIED WOODWINDS

Name _____ Date _____

Instrument _____ Applied Teacher _____ Course # _____

Academic Classification _____ Major _____

Email (Please print clearly) _____

REPERTOIRE studied this semester (place star by works for jury performance).

TONE....._____	TECHNIQUE....._____	INTONATION....._____
Tone quality/color	Precision	
Control	Staccato	INTERPRETATION_____
Intensity	Legato	Tempo
STAGE	Rhythm	Expression
DEPARTMENT....._____	Fluency	Phrasing
Hand & Body Position	Control	Dynamics
Stage Presence	Fingerings	Style
Attitude		Nuance

COMMENTS or SUGGESTIONS

JURY MEMBER _____ GRADE _____

Overall Jury Grade _____