



University of North Alabama  
Department of Music

---

**JURY EXAMINATION SHEET  
APPLIED BRASS**

Name \_\_\_\_\_ Date \_\_\_\_\_

Instrument \_\_\_\_\_ Applied Teacher \_\_\_\_\_ Course # \_\_\_\_\_

Academic Classification \_\_\_\_\_ Major \_\_\_\_\_

Email (Please print clearly) \_\_\_\_\_

**REPERTOIRE studied this semester (place star by works for jury performance).**

---

TONE \_\_\_\_\_

TECHNIQUE \_\_\_\_\_

INTONATION \_\_\_\_\_

RHYTHM \_\_\_\_\_

MUSICIANSHIP \_\_\_\_\_

---

**COMMENTS or SUGGESTIONS**

JURY MEMBER \_\_\_\_\_ GRADE \_\_\_\_\_

Overall Jury Grade \_\_\_\_\_

## UNA Music Department – Brass Jury Rubric

	RARELY	SOMETIMES	MOSTLY	ALWAYS
<p><b><u>Tone</u></b> Characteristic sound, consistency of sound throughout registers and dynamics; mechanics of tone production.</p> <p style="text-align: right;"><b>Points:</b></p>	<p>Mature, resonant, beautiful sound is RARELY present in any registers and dynamics. Mechanics of sound NOT developed.</p> <p style="text-align: center;">1 2</p>	<p>Mature, resonant, beautiful sound is SOMETIMES present in MOST registers and dynamics. Mechanics of sound SOMEWHAT developed.</p> <p style="text-align: center;">3 4 5</p>	<p>Mature, resonant, beautiful sound is MOSTLY present in ALL registers and dynamics. Mechanics of sound MOSTLY developed.</p> <p style="text-align: center;">6 7 8</p>	<p>Mature, resonant, beautiful sound is ALWAYS present in ALL registers and dynamics. Mechanics of sound highly developed.</p> <p style="text-align: center;">9 10</p>
<p><b><u>Rhythm</u></b> Accuracy, stability, appropriate choice of tempi.</p> <p style="text-align: right;"><b>Points:</b></p>	<p>Rhythmic precision is RARELY present throughout performance. FEW rhythmic figurations stable and performed accurately. Appropriate choice of tempi.</p> <p style="text-align: center;">1 2</p>	<p>Rhythmic precision is SOMETIMES present throughout performance. SOME rhythmic figurations stable and performed accurately. Questionable choice of tempi.</p> <p style="text-align: center;">3 4 5</p>	<p>Rhythmic precision is MOSTLY present throughout performance. MOST rhythmic figurations stable and performed accurately. Appropriate choice of tempi.</p> <p style="text-align: center;">6 7 8</p>	<p>Rhythmic precision is ALWAYS present throughout performance. ALL rhythmic figurations stable and performed accurately. Appropriate choice of tempi.</p> <p style="text-align: center;">9 10</p>
<p><b><u>Technique</u></b> Pitch accuracy; efficient and fluent coordination or mechanical elements. Proper execution of articulation.</p> <p style="text-align: right;"><b>Points:</b></p>	<p>Appropriate technique is RARELY present. Performance RARELY reflects ease, efficiency, and refinement due to coordination of mechanical elements of playing.</p> <p style="text-align: center;">1 2</p>	<p>Appropriate technique is SOMETIMES present. Performance SOMETIMES reflects ease, efficiency, and refinement due to coordination of mechanical elements of playing.</p> <p style="text-align: center;">3 4 5</p>	<p>Appropriate technique is MOSTLY present. Performance MOSTLY reflects ease, efficiency, and refinement due to coordination of mechanical elements of playing.</p> <p style="text-align: center;">6 7 8</p>	<p>Appropriate technique is ALWAYS present. Performance ALWAYS reflects ease, efficiency, and refinement due to coordination of mechanical elements of playing.</p> <p style="text-align: center;">9 10</p>
<p><b><u>Intonation</u></b> Consistency throughout the registral and dynamic spectrum; control; ability to make corrections</p> <p style="text-align: right;"><b>Points:</b></p>	<p>RARELY in tune across the registral and dynamic spectrum. Is RARELY able to make corrections.</p> <p style="text-align: center;">1 2</p>	<p>SOMETIMES in tune across the registral and dynamic spectrum. Is SOMETIMES able to make corrections.</p> <p style="text-align: center;">3 4 5</p>	<p>MOSTLY in tune across the registral and dynamic spectrum. Is MOSTLY able to make corrections.</p> <p style="text-align: center;">6 7 8</p>	<p>ALWAYS in tune across the registral and dynamic spectrum. Is ALWAYS able to make corrections.</p> <p style="text-align: center;">9 10</p>
<p><b><u>Musicianship</u></b> Dynamics; phrase shape; stylistic elements; musical sensitivity; use of tone color; use of rubato</p> <p style="text-align: right;"><b>Points:</b></p>	<p>Performance is RARELY musical. FEW passages reflect shape and direction. Appropriate dynamic is RARELY displayed. Interpretation RARELY reflects exceptional sensitivity and stylistic accuracy.</p> <p style="text-align: center;">1 2</p>	<p>Performance is SOMETIMES musical. SOME passages reflect shape and direction. Appropriate dynamic is SOMETIMES displayed. Interpretation SOMETIMES reflects exceptional sensitivity and stylistic accuracy.</p> <p style="text-align: center;">3 4 5</p>	<p>Performance is MOSTLY musical. MOST passages reflect shape and direction. Appropriate dynamic is MOSTLY displayed. Interpretation MOSTLY reflects exceptional sensitivity and stylistic accuracy.</p> <p style="text-align: center;">6 7 8</p>	<p>Performance is ALWAYS musical. ALL passages reflect shape and direction. Appropriate dynamic is ALWAYS displayed. Interpretation ALWAYS reflects exceptional sensitivity and stylistic accuracy.</p> <p style="text-align: center;">9 10</p>

### Juror's Comments

--	--

Juror's Signature \_\_\_\_\_

Total Points \_\_\_\_\_

Grade \_\_\_\_\_

## **Grade Conversion**

114 Level:

A: 25-Above

B: 20-24

C: 15-19

D: 10-14

F: 0-9

214 Level:

A: 30-Above

B: 25-29

C: 20-24

D: 15-19

F: 0-14

314 Level:

A: 35-Above

B: 30-34

C: 25-29

D: 20-24

F: 0-19

414 Level:

A: 40-Above

B: 35-39

C: 30-34

D: 25-29

F: 0-24