

**University of North Alabama
Department of Music**

Program Title: Bachelor of Music in Performance, Vocal Emphasis

Number of Years to Complete: 4 Years

Program Submitted for: Final Approval for Listing

| Major Area | Supportive Courses in Music | General Studies | Total |
|------------|-----------------------------|-----------------|-----------------|
| 41 | 41 | 41-47 | 123-129 |
| 34% | 34% | 34-39% | 102-107% |

General Studies (44-47)

Area I. Written Composition (6)

EN 111 or 120 Freshman Composition....3
EN 112 or 121 Freshman Composition....3

Area II. Humanities and Fine Arts (12)

COM 201 3
MU 244 Survey of Music Literature.....3
6 semester hours from a literature sequence OR three
semester hours of a literature course and three semester hours
of a humanities course:
_____ 3
_____ 3

Area III. Natural Science and Mathematics (11)

3 semester hours from Mathematics (see catalog)
..... 3
8 semester hours from Natural Sciences in Area III (see
catalog)
_____ 4
_____ 4

Area IV. History, Behavioral and Social Sciences (12)

HI 101 or 201.....3
HI 102 or 202.....3
Six semester hours from Social and Behavioral Sciences
In Area IV
_____ 3
_____ 3

* MU 233 Music in World Cultures is required
under Supportive Courses in Music. It will not
count toward Area IV General Studies.

**For the Bachelor of Music in
Performance (Vocal) Degree:**

One year of foreign language:

German or French (101-102) 6 hrs.

____ 101 3
____ 102 3

Major Area (41)

| | |
|---|----|
| MU 110-410 Collegiate Singers..... | 8 |
| MU 108 Opera Workshop..... | 4 |
| MU 104-404 Vocal Jazz Ensemble or MU 127-427 Chamber Choir >>..... | 2 |
| MU 111-411 Applied Voice..... | 16 |
| MU 319 Junior Recital..... | 1 |
| MU 419 Senior Recital..... | 2 |
| MU 195 Vocal Diction I | 2 |
| MU 196 Vocal Diction II..... | 2 |
| MU 397 Vocal Pedagogy | 2 |
| MU 398 Vocal Literature | 2 |

Supportive Courses in Music (41)

| | |
|--|---|
| MU 011 Performance Attendance (six semesters)..... | 0 |
| MU 131, 132, 231, 232 Class Piano I, II, III, IV ... | 4 |
| MU 101 Music Theory I | 3 |
| MU 190 Sight Singing and Ear Training I..... | 1 |
| MU 102 Music Theory II | 3 |
| MU 191 Sight Singing and Ear Training II..... | 1 |
| MU 201 Music Theory III | 3 |
| MU 290 Sight Singing and Ear Training III..... | 1 |
| MU 202 Music Theory IV | 3 |
| MU 291 Sight Singing and Ear Training IV | 1 |
| MU 233 Music in World Cultures | 3 |
| MU 345 History of Music I | 3 |
| MU 346W History of Music II | 3 |
| MU 361 Orchestration and Arranging | 2 |
| MU 363 Form and Analysis | 3 |
| MU 372 Introduction to Music Technology | 3 |
| MU 382 Fundamentals of Conducting | 2 |
| MU 384 Choral Conducting..... | 2 |

Total Semester Hours Required: 123