

**University of North Alabama  
Department of Music**

**Program Title:** Bachelor of Music in Performance, Instrumental Emphasis

**Number of Years to Complete:** 4 Years

**Program Submitted for:** Final Approval for Listing

Major Area	Supportive Courses in Music	General Studies	Total
<b>35</b>	<b>44</b>	<b>41</b>	<b>120</b>
<b>29%</b>	<b>37%</b>	<b>34%</b>	<b>100%</b>

**General Studies (41)**

Area I. Written Composition (6)

EN 111 or 120 Freshman Composition....3

EN 112 or 121 Freshman Composition....3

Area II. Humanities and Fine Arts (12)

COM 201 ..... 3

MU 244 Survey of Music Literature.....3

6 semester hours from a literature sequence OR three semester hours of a literature course and three semester hours of a humanities course:

\_\_\_\_\_ .....3

\_\_\_\_\_ .....3

Area III. Natural Science and Mathematics (11)

3 semester hours from Mathematics (see catalog)

\_\_\_\_\_ .....3

8 semester hours from Natural Sciences in Area III (see catalog)

\_\_\_\_\_ .....4

\_\_\_\_\_ .....4

Area IV. History, Behavioral and Social Sciences (12)

HI 101 or 201.....3

HI 102 or 202.....3

Six semester hours from Social and Behavioral Sciences In Area IV

\_\_\_\_\_ .....3

\_\_\_\_\_ .....3

\*MU 233 Music in World Cultures is required under Supportive Courses in Music. It will not count toward Area IV General Studies.

**Major Area (35)**

MU 105-405 University Bands, or

MU 109-409 Shoals Symphony @ UNA.....8

Small Ensemble ..... 6

MU 114-414 Applied Brass, or MU 115-414 Applied

Percussion, or MU 116-416 Applied Strings, or MU

117-417 Applied Woodwinds .....16

MU 319 Junior Recital.....1

MU 419 Senior Recital.....2

MU 392 Instrumental Literature and Pedagogy.....2

**Supportive Courses in Music (44)**

MU 011 Performance Attendance (six semesters).....0

MU 131, 132, 231, 232 Class Piano I, II, III, IV ...4

MU 101 Music Theory I ..... 3

MU 190 Sight Singing and Ear Training I..... 1

MU 102 Music Theory II ..... 3

MU 191 Sight Singing and Ear Training II..... 1

MU 201 Music Theory III ..... 3

MU 290 Sight Singing and Ear Training III ..... 1

MU 202 Music Theory IV ..... 3

MU 291 Sight Singing and Ear Training IV ..... 1

MU 233 Music in World Cultures .....3

MU 345 History of Music I ..... 3

MU 346W History of Music II ..... 3

MU 361 Orchestration and Arranging .....2

MU 363 Form and Analysis..... 3

MU 372 Introduction to Music Technology .....3

MU 382 Fundamentals of Conducting ..... 2

MU 383 Instrumental Conducting.....2

300-400 -level Music Electives .....3

MU \_\_\_\_\_

MU \_\_\_\_\_

MU \_\_\_\_\_

Total Semester Hours Required: 120