

# SP 406: Survey of Spanish Literature II

## Course Syllabus

**Professor:** Dr. Claudia Polo Vance  
**E-Mail:** [cpvance@una.edu](mailto:cpvance@una.edu)

**Office:** 207 Wesleyan Hall, 765-4390  
**Hours:** M,W,F 1:00-3:00; T, R 11-3

**Required Text:** Kienzle, Beverly M. and Teresa Méndez-Faith. Panoramas Literarios: España. Heinle, 1998.

**Recommended:** 501 Spanish Verbs. Collins Spanish/English Dictionary.

**Grading:** The primary means of assessing reading and writing abilities will be through homework assignments, exams, presentations and the final composition. Speaking and listening abilities will be assessed on an ongoing basis, with frequent feedback in class and in office hours, as well as through presentations. In addition, you will take the **Webcape Placement Exam twice**: once during the first week of class, and once again during the final week of class. This will provide me, and you, a measure of your achievement and appropriate placement level for continuing study in the language. You will be evaluated on correct grammar and language usage as well as content in all essays. In-class discussions are evaluated only as a preparation grade, but must show that you are engaging the literature in its original language. You will not be penalized for grammar errors in discussions. Above all, it is the process of learning that matters most.

### **Grade Composition**

Quizzes	20 %
Midterm Exam	20%
Final Exam	20%
Research paper	20%
Group Presentation	10%
Individual Presentation	10%

**Absences:** Punctual attendance is important in this class. Four absences are allowed for your emergencies. After four absences, each missed class equals to 2 points which will be deducted from your final average.

**Quizzes and Exams:** There will be a midterm and final exam based on the reading material and lecture information. In addition to the exams, there will be several brief reading comprehension quizzes that will be used to check preparation, comprehension, and serve as guides for class discussion.

**Research Paper:** A research paper is required. It will be graded based on *the Evaluation Criteria for Presentations and Compositions* in this syllabus. **It will not be accepted late.** This is a writing course and students are expected to practice their writing skills in

Spanish. This will be a final research project (5-7 pages), the subject of which will be determined by the student in conjunction with the instructor. All writing assignments are to be typed, double-spaced in Times New Roman, 12 pt. font with standard one inch margins. Citation should follow MLA guidelines.

**Group Presentation:** A group presentation is required. It will be graded based on the Evaluation Criteria for Presentations and Compositions in this syllabus. The presentation must be between 8 and 10 minutes in length, and **it may not be given late.**

**Individual Presentation/ Paper:** An individual presentation is required. It will be graded based on the *Evaluation Criteria for Presentations and Compositions* in this syllabus. The presentation must be between 5 and 8 minutes in length, and **it may not be given late.** A written paper must be turned in at the time of presentation. All writing assignments are to be typed, double-spaced in Times New Roman, 12 pt. font with standard one inch margins. Citation should follow MLA guidelines.

**SPANISH SPEAKING POLICY:** Everyone should first attempt any questions in Spanish. Don't worry if you don't express yourself perfectly, the fact that you are trying to speak in Spanish is what matters! Please feel free to contact me if you have questions.

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In accordance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, the University offers reasonable accommodations to students with eligible documented learning, physical and/or psychological disabilities. Under Title II of the Americans with Disabilities Act (ADA) of 1990 and Section 504 of the Rehabilitation Act of 1973, a disability is defined as a physical or mental impairment that substantially limits one or more major life activities as compared to an average person in the population. It is the responsibility of the student to contact Developmental Services prior to the beginning of the semester to initiate the accommodation process and to notify instructors within the first three class meetings to develop an accommodation plan. Appropriate, reasonable accommodations will be made to allow each student to meet course requirements, but no fundamental or substantial alteration of academic standards will be made. Students needing assistance should contact Developmental Services.

### **Course Objectives.**

The purpose of this course is to introduce the student to significant literary authors from Spain from the mid-1800s through the twentieth century. This course will explore the development of Spanish literature through reading, discussion and written analysis of poetry, drama and the novel. This course will be conducted in Spanish and aims to improve student proficiency in written and spoken Spanish. Written and communication exercises are an integral part of this course; therefore the student must make his or her best effort to communicate in Spanish before resorting to English.

### **Course Organization.**

There will be a daily reading assignment that students are expected to complete before coming to class. Readings will vary in length depending on the genre, language style and subject matter. In class, we will evaluate the literature through small group discussion,

question and answer sessions, and group and individual student presentations, therefore it is imperative that students attempt to engage the literature and complete the reading assignment before class.

### **Reading Assignments.**

It is your responsibility to complete the assignments (both reading and writing) PRIOR to coming to class. If the instructor determines that you have not prepared adequately for the course, you will be dismissed from class until you have completed the assignment. Such dismissals will constitute no less than ½ an absence, which will adversely affect your final grade.

OBJECTIVE	ASSESSMENT
290-3-3-.11(2)(b)2.(ii) Ability to ask questions and compare answers to interpret literary and cultural texts from both native and target cultures for the purpose of interpreting and reflecting on the perspectives of both cultures.	Discussion/interpretation of reading assignments. Midterm Exam, Final Exam, Term Paper and MOPI Exams.