

**UNIVERSITY OF NORTH ALABAMA
DEPARTMENT OF MUSIC AND THEATRE
COURSE SYLLABUS**

COURSE TITLE: CLASS BRASS

INSTRUCTOR: DR. EDDIE ELSEY

COURSE NUMBER: MU 141-01

OFFICE: ROOM 216

CREDIT: 1 SEMESTER HOUR

PHONE: 256-765-4522

PREREQUISITE: MUSIC EDUCATION MAJOR or DEPARTMENT APPROVAL

COURSE DESCRIPTION:

The students will receive basic instruction in brass instruments in a class situation. Each class meets two periods per week for one credit hour.

COURSE TEXT:

Teaching Brass (2nd edition), by Bailey, Miles, Siebert, *et al.*, 2008 along with other possible beginner-based assigned texts that the instructor will inform the student about.

COURSE OBJECTIVES:

1. The prospective P-12 teacher of instrumental music shall demonstrate knowledge of brass instruments sufficient to teach beginning students.
2. The prospective P-12 teacher of instrumental music shall demonstrate ability to play brass instruments with sufficient skill to teach heterogeneous and homogeneous groups.
3. The prospective P-12 teacher of instrumental music shall demonstrate ability to use brass instruments as teaching tools.

Standard	Assessment
290-3-3-.32(2)(f)2.(v) Ability to use woodwind, brass, percussion, and string instruments as teaching tools.	Unit tests, playing tests, in-class and in-school teaching, final exam
290-3-3-.32(2)(g)1.(i) Knowledge of wind, string, and percussion instruments sufficient to teach beginning students effectively in groups.	Unit tests, playing tests, in-class and in-school teaching, final exam
290-3-3-.32(2)(g)2.(i) Ability to perform on wind, string, and percussion instruments sufficient to teach beginning students effectively in groups.	Unit tests, playing tests, in-class and in-school teaching, final exam
290-3-3-.32(2)(g)2.(ii) Ability to play woodwind, brass, percussion, and string instruments with sufficient skill to teach.	Unit tests, playing tests, in-class and in-school teaching, final exam
290-3-3-.32(2)(g)2.(vi) Ability to work with beginning instrumental students individually, in small groups, and in larger classes.	Unit tests, playing tests, in-class and in-school teaching, final exam

EVALUATION:

Each student will receive a brass instrument based upon availability. Each student will learn at least two (2) brass instruments through the duration of the course. A passing grade on written exams #1 through #3 is required to meet Objective #1. A passing grade on performance exams #1 through #3 is required to meet Objectives #2 and #3.

COURSE REQUIREMENTS:

Students are required to bring both instrument and textbook(s) to class. Daily practice on instruments assigned in addition to consistent academic preparation for each class meeting.

GRADING PROCEDURES:

Written tests will be administered on the following dates:

October 15

December 5 (Final Written Exam)

Playing examinations will be held on the following dates:

September 26

October 31

December 7 (Final Playing Exam)

All playing exams and written tests are worth 50 points per exam.

GRADING SCALE:

90%-100% = A below 60% = F

80%-89% = B

70%-79% = C

60%-69% = D

ATTENDANCE:

Attendance will be taken, but for ***my own personal records only***. It is important to attend each lecture and attendance usually coincides with the grade that you earn. In other words, if you miss too many classes, then you will probably not do well in this course. The only way that your attendance record will affect your grade is if you are “on the fence” as far as your grade is concerned. For example, if you are 4-5 points away from the next highest grade and you’ve attended at least 90% of the lectures (**which equates to less than 4 absences**), I may take your attendance into consideration in administering the higher grade. **Again, it is important to attend each lecture and attendance usually coincides with the grade that you earn.**

Unless a valid written excuse is shown to me (i.e. doctor’s excuse, death in immediate family, etc.), you will not be allowed to make up any missed exams or playing tests. You will be allowed up to ONE (1) CALENDAR WEEK to make up a test if you can provide a valid written excuse. Any unexcused absence on a test date will result in an automatic grade of ZERO.

Accommodation Statement

In accordance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, the University offers reasonable accommodations to students with eligible documented learning, physical and/or psychological disabilities. Under Title II of the Americans with Disabilities Act (ADA) of 1990 and Section 504 of the Rehabilitation Act of 1973, a disability is defined as a physical or mental impairment that substantially limits one or more major life activities as compared to an average person in the population. It is the responsibility of the student to contact Developmental Services prior to the beginning of the semester to initiate the accommodation process and to notify instructors within the first three class meetings to develop an accommodation plan. Appropriate, reasonable accommodations will be made to allow each student to meet course requirements, but no fundamental or substantial alteration of academic standards will be made. Students needing assistance should contact Developmental Services.

EQUAL OPPORTUNITY STATEMENT:

IT IS THE POLICY OF THE UNIVERSITY OF NORTH ALABAMA TO AFFORD EQUAL OPPORTUNITY IN EDUCATION TO QUALIFIED STUDENTS. THEREFORE, A STUDENT WHO HAS A DISABILITY THAT INHIBITS THE STUDENT'S ABILITY TO MEET COURSE REQUIREMENTS AND WHO DESIRES ACCOMODATIONS MUST CONTACT THE MEETINGS OF THE SEMESTER (WITHIN THE FIRST THREE DAYS DURING SUMMER TERMS). THE GOAL IS TO DEVELOP A TIMELY ACCOMODATION PLAN AND TO FILE AN AMERICAN WITH DISABILITIES ACT (ADA) ACCOMODATION FORM. COURSE REQUIREMENTS WILL NOT BE WAIVED, BUT ACCOMODATIONS WILL BE MADE TO ALLOW EACH STUDENT TO MEET COURSE REQUIREMENTS, PROVIDED THE STUDENT ACTS WITHIN THE FIRST THREE CLASS MEETINGS IN WORKING WITH THE INSTRUCTOR TO DEVELOP AN ACCOMODATION PLAN. IF A DISABILITY IS IDENTIFIED LATER IN THE SEMESTER, A NON-RETROACTIVE ACCOMODATION PLAN WILL BE DEVELOPED AT THAT TIME.

Academic Honesty:

Students of the university academic community are expected to adhere to commonly accepted standards of academic honesty. Allegations of academic dishonesty can reflect poorly on the scholarly reputation of the University including students, faculty and graduates. Individuals who elect to commit acts of academic dishonesty such as cheating, plagiarism, or misrepresentation will be subject to appropriate disciplinary action in accordance with university policy.

Incidents of possible student academic dishonesty will be addressed in accordance with the following guidelines:

1. The instructor is responsible for investigating and documenting any incident of alleged academic dishonesty that occurs under the instructor's purview.
2. If the instructor finds the allegation of academic dishonesty to have merit, then the instructor, after a documented conference with the student, will develop a plan for disciplinary action. If the student agrees to this plan, then both instructor and student will sign the agreement. The faculty member will forward a copy of the signed agreement to the Office of Student Conduct for record-keeping purposes.
3. If the student disagrees with the instructor's proposed plan for disciplinary action and wishes to take further action, he/she is responsible for scheduling a meeting with the chair of the department where the course is housed to appeal the proposed disciplinary plan. The department chair shall mediate the matter and seek a satisfactory judgment acceptable to the faculty member based on meetings with all parties. If a resolution is reached, the disposition of the case will be forwarded to the Office of Student Conduct. If a resolution at the departmental level is not reached and the student wishes to take further action, he/she is responsible for scheduling a meeting with the dean of the college where the course is housed to appeal the proposed disciplinary plan. The college dean shall mediate the matter and seek a satisfactory judgment acceptable to the faculty member based on meetings with all parties. If a resolution is reached, the disposition of the case will be forwarded to the Office of Student Conduct. If a resolution at the college level is not reached and the student wishes to take further action, he/she is responsible for scheduling a meeting with the Vice President for Academic Affairs and Provost (VPAA/P) to appeal the proposed disciplinary plan. The

VPAA/P shall mediate the matter and seek a satisfactory judgment acceptable to the faculty member based on meetings with all parties. After reviewing all documentation, the VPAA/P may, at his/her discretion, choose either to affirm the proposed action, to refer the case to the Office of Student Conduct for further review, or to dismiss the matter depending on the merits of the case. The final disposition of the case will be disseminated to appropriate parties, including the Office of Student Conduct.

4.If a student is allowed academic progression but demonstrates a repeated pattern of academic dishonesty, the VPAA/P may, after consultation with the Office of Student Conduct, assign additional penalties to the student, including removal from the University.

Projected Fall Semester Outline **(schedule subject to change):**

August 22	Class Brass Introduction
August 27	Brass Basics and Mouthpieces
August 29	Breathing Session
September 3	No Class-LABOR DAY
September 5	Distribute instruments/Initial Playing
September 10	Trumpet Basics
September 12	Fundamentals and Exercises
September 17	Horn Basics
September 19	Fundamentals and Exercises
September 24	Tuning Brass Instruments
September 26	Playing Test #1
October 1	Understanding Partialis
October 3	Basic Maintenance of Brass Instruments
October 8	Building Range
October 10	Fundamentals and Exercises
October 15	Written Mid-Term
October 17	Trombone Basics
October 22	Legato Playing
October 24	Fundamentals and Exercises
October 29	Tuba/Euphonium Basics
October 31	Playing Test #2
November 5	Fundamentals and Exercises
November 7	Multiple Tonguing
November 12	Fundamentals and Exercises
November 14	Fundamentals and Exercises
November 19	NO CLASS
November 21-23	NO CLASS-THANKSGIVING BREAK
November 26	Fundamentals and Exercises
November 28	Teaching Session-Muscle Shoals Middle School

December 3	Teaching Session-Muscle Shoals Middle School
December 5	Final Written Exam
December 7	Final Playing Exam -8:00-9:45-Rm. 216

Listening Project

You will also be responsible for listening to five (5) brass-related CD's. These CD's should represent classical or jazz solo playing or a brass ensemble of some sort (homogenous or heterogeneous). In other words, band or orchestra CD's will not be acceptable for this project however, I will accept DCI recordings for this project.

In order to receive credit for listening to the 5 CD's, a short typed summary of each CD is required. Each summary must be at least two (2) paragraphs in length. You should also listen to different genres of brass playing. Do not write all 5 summaries on just jazz players or just brass ensembles, etc. This project will be due on December 10th when you take your Final Playing Exam. ***Each CD must be approved by Dr. Elsey before you listen to it.*** This project will be worth 100 points.