

English 232
Instructor: Daryl Brown

Office Hours: Monday: 12-1; 3:15-4:00 Tuesday: 10:00-11:00; 2-4
Wednesday: 12-1; 3:15-4:00 Thursday: 10:30-11:00
Friday: By appointment only

Office: Willingham 227

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Course Description: English 232 is the second part of a two-semester survey of the literature of the western world. Students in the course read and analyze selections from the great literature of the western world, covering major writers of the Enlightenment, the Nineteenth Century, and the Twentieth Century. Students will read in a variety of genres.

Course Objectives:

Upon successful completion of the course, students should be able to:

1. Demonstrate knowledge of aesthetic theory and practice in the Humanities and Fine Arts.
2. Demonstrate the critical and analytical methodologies of the Humanities and Fine Arts.
3. Recognize and value the strengths and challenges inherent in global diversity.
4. Develop and demonstrate an understanding of how the Humanities and Fine Arts express and perpetuate culture.
5. Demonstrate competence in oral communication.
6. Recognize the historical periods that produced the literature.
7. Understand *genres* and methods of literary interpretation.
8. Be able to recognize structural elements that comprise a literary work.

Standard	Assessment
290-3-3-.10(2)(a)5.(i)(I) Knowledge of works representing a broad historical and contemporary spectrum of United States, British, and world, including non-Western literature.	Short answer tests; essay tests; class discussion; summaries/annotations over the readings assigned. Texts selected by Sophomore Committee to reflect broad coverage.
290-3-3-.10(2)(a)5.(i)(II) Knowledge of works from a wide variety of genres and cultures, including works by female authors and works by authors of color.	Short answer tests; essay tests; class discussion; summaries/annotations over the readings assigned. Texts selected by Sophomore Committee to reflect specific coverage of varied cultures, female authors, and a wide diversity of ethnic groups/races.
290-3-3-.10(2)(a)5.(i)(IV) Knowledge of a range of works of literary theory and criticism.	Short answer tests; essay tests; class discussion; summaries/annotations over the readings assigned. Texts selected by Sophomore Committee based on editorial/historical material specifically aimed at contemporary trends in varied literary periods and genres.

Required Text:

The Norton Anthology of World Literature (3rd Edition, Volumes D, E, F)

Grading:

1) Mid-Term	100 points total
2) Daily quizzes	100 points total
3) Comprehensive final	200 points total

Attendance Policy: Your attendance in the class is mandatory. You will be allowed a maximum of three absences, excused or unexcused. On the fourth absence and every absence thereafter, your grade will drop one complete letter grade per absence. **You are responsible** for informing the instructor prior to any absence taken for university business.

Late work policy: There is no such thing. Late work will not be accepted. No exceptions.

Tardy policy: After (5) minutes, you are late. After ten (10), you are absent. Every three (3) tardies equals one absence.

Film screenings: If time permits, we will view feature length films.

Regarding essays: All assignments not done in class must be typed (double-spaced) using a one inch margin on all sides, and a 12 point font (Times New Roman or Courier).

Classroom etiquette: You should think of this class as a professional setting, which means that you should act accordingly. Eating in class is prohibited. A soda or bottle of water is allowed. There will be no use of electronic devices, which means all electronic should be in pockets or bags or purses. Leaving your device sitting on your desk will be deemed a violation of the rule. Sleeping is prohibited. Men will remove their hats once class commences. During class discussions, you should respect the person speaking, and, when speaking, you should use appropriate language. Any failure to do the above is punishable by being counted absent for the respective day.

Plagiarism: Plagiarism is the unacknowledged use of other's materials (words and ideas). Any paper submitted with your name signifies that you are the author—that the wording and the ideas are yours, with exceptions indicated by quotation marks and citation following the MLA style. Evidence of plagiarism will result in one or more of the following: a failing grade for the assignment, an "F" in the course, and a report filed with the dean.

Make-up policy:

It is **the student's responsibility** to check with the instructor about assignments and class work missed due to a legitimate absence.

Daily quizzes cannot be made up. No quiz will exceed twenty points.

Grading Scale: A= 100-90 B= 89-80 C= 79-70 D= 69-65 F= 64-0

In accordance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, the University offers reasonable accommodations to students with eligible documented learning, physical and/or psychological disabilities. Under Title II of the Americans with Disabilities Act (ADA) of 1990 and Section 504 of the Rehabilitation Act of 1973, a disability is defined as a physical or mental

impairment that substantially limits one or more major life activities as compared to an average person in the population. It is the responsibility of the student to contact Developmental Services prior to the beginning of the semester to initiate the accommodation process and to notify instructors within the first three class meetings to develop an accommodation plan. Appropriate, reasonable accommodations will be made to allow each student to meet course requirements, but no fundamental or substantial alteration of academic standards will be made. Students needing assistance should contact Developmental Services.

January 10 Introduction to Class

 15 The Enlightenment in Europe and the Americas, p. 91-99
 What is Enlightenment? p. 101-104
 Kant, *What is Enlightenment?* P.105-109
 Hume, From *Of National Characters*, p. 129-130
 Beattie, From *An Essay on Truth*, p.131-133
 Marquis de Sade, *From Philosophy in the Bedroom*, p. 137-140

 17 Moliere, *Tartuffe*, 141-157

 22 *Tartuffe*, to the end

 24 Swift, *A Modest Proposal*, p. 315-320

A Daily Reading Schedule will be posted soon.