

**EN 231-I01 SPRING 2013 DETAILED
ASSIGNMENTS & INFORMATION**
Larry Adams- Instructor

Welcome to world, particularly western, literature before about 1650 CE. The reading for this course is extensive and should not be delayed. Please set aside time in your daily schedule and read ahead as often as possible. Class participation/discussion is a major factor in determining your final grade. The dates listed below are the earliest possible dates discussion could begin on a given work. You must be prepared by that date to discuss the selections for that particular week. This syllabus is only a guide, however, and is subject to change at the instructor's discretion. Absences exceeding one (1) week of class (3 days) will definitely affect your final grade. For Distance Learning students, the summary/annotation assignments are in lieu of class attendance, so missing an assignment is the equivalent of an absence. Absences for the scheduled tests on campus **MUST BE EXCUSED IN ADVANCE**. Unexcused absences will result in a failing (zero (0)) grade for all classwork/tests/quizzes missed. A written doctor's excuse is required for excused absences. Infirmary excuses **DO NOT** count as excused absences. Emergencies will be assessed on an individual basis.

There are four (4) tests for this course. Tests 1 & 2 are short answer, as is number four (4), the final exam. The third is an essay, which will be explained under separate cover on the homepage. The grading scale for all classwork is as follows:

A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = BELOW 60

Learning Outcomes

- 1) Demonstrate a knowledge of aesthetic theory and practice in the Humanities and Fine Arts.
- 2) Demonstrate the critical and analytical methodologies of the Humanities and Fine Arts.

Key concepts

Plot

Framework narrative

Theme

Motif

Archetype

Allusion

Metaphor

Simile

Epic

Point of view

Cultural context

Genre

Literary influence

Meter (Iambic pentameter)

Satire

Irony

Parody

Allegory

Sonnet

Standard	Assessment
290-3-3-.10(2)(a)5.(i)(I) Knowledge of works representing a broad historical and contemporary spectrum of United States, British, and world, including non-Western literature.	Short answer tests; essay tests; class discussion; summaries/annotations over the readings assigned. Texts selected by Sophomore Committee to reflect broad coverage.
290-3-3-.10(2)(a)5.(i)(II) Knowledge of works from a wide variety of genres and cultures, including works by female authors and works by authors of color.	Short answer tests; essay tests; class discussion; summaries/annotations over the readings assigned. Texts selected by Sophomore Committee to reflect specific coverage of varied cultures, female authors, and a wide diversity of ethnic groups/races. .
290-3-3-.10(2)(a)5.(i)(IV) Knowledge of a range of works of literary theory and criticism.	Short answer tests; essay tests; class discussion; summaries/annotations over the readings assigned. Texts selected by Sophomore Committee based on editorial/historical material specifically aimed at contemporary trends in varied literary periods and genres.

Academic Honesty and Plagiarism

The UNA 2009-2010 Catalog outlines the University's policy regarding academic honesty (pg. 41). Guidelines on avoiding plagiarism can be found in *Successful College Writing* (591-593), in Section R3 of *A Writer's Reference* (383-389), and at <http://www.una.edu/library/help/plagiarism-students.html>. Instructors should review these sections with students early in the semester. The English Department's web page outlines the department's stand on plagiarism and other forms of academic dishonesty at <http://www.una.edu/english/plagiarism-policies.html>. "Re: Writing" has a useful tutorial on avoiding plagiarism at <http://bcs.bedfordstmartins.com/plagiarismtutorial/default.asp?uid=0&rau=0>. Again, instructors and students will need to register with Bedford/St. Martin's to access the tutorial.

Instructors MUST have students submit a signed copy of the "Plagiarism Awareness Form" (available on the class website) BEFORE accepting any work to be graded.

Withdrawal Policy

Students should refer to the Academic Calendar for specific dates regarding withdrawal. Students who choose to withdraw from the course may do so, but they are solely responsible for handling any appropriate paperwork. Students who do not follow procedures properly often remain on class rosters and receive failing grades for the course. The following statement is from page 52 of the 2009-2010 Catalog published by the University:

A student may withdraw from a course with a grade of W up to and including the Friday that falls one week after the designated midterm date by bringing a completed withdrawal slip (signed by the instructor) to the Registrar's office. After that deadline and up to the Wednesday that falls two weeks prior to the last day of class, a student may withdraw from a course with a grade of WP (withdraw passing) or WF (withdraw failing) assigned by the instructor. During the final two weeks of class, withdrawal is not permitted except in extraordinary circumstances. Permission of both the instructor and department chair is required, and the grade of WP or WF will be assigned by the instructor.

Students should review the listed exceptions and notes to this rule as printed in the 2009-2010 UNA Catalog.

TO WITHDRAW FROM THIS CLASS: Just send me an email to my lwadams1@una.edu box with the following information: 1)your name 2)your student ID number(the one on your MANE Card 3)the course name 4)the course COMPUTER number and 5) a statement saying you want to drop. I'll reply to you and CC the registrar, who will confirm to us both by email.

Accommodation Statement:

In accordance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, the University offers reasonable accommodations to students with eligible documented learning, physical, and/or psychological disabilities. Under Title II of the Americans with Disabilities Act (ADA) of 1990 and Section 504 of the Rehabilitation Act of 1973, a disability is defined as a physical or mental impairment that substantially limits one or more major life activities as compared to an average person in the population. It is the responsibility of the student to contact Developmental Services prior to the beginning of the semester to initiate the accommodation process and to notify instructors within the first three class meetings to develop an accommodation plan. Appropriate, reasonable accommodations will

be made to allow each student to meet course requirements, but no fundamental or substantial alteration of academic standards will be made. Students needing assistance should contact Developmental Services.

I maintain an open-door office in addition to scheduled office hours. If I am in my office, there is nothing I may be working on that is more important than your question/problem. In the unlikely event I am unable to talk with you at the moment, I will arrange the earliest mutually convenient time I can meet with you before returning to my task.

My office hours are as follows:

MONDAY...8-11 am & 1-2 pm TUESDAY... NONE

WEDNESDAY... 8-10 am & 1-2 pm THURSDAY... NONE

FRIDAY... NONE

Other times by appointment

My office is located in 115 Willingham Hall. My office phone number is 765-4487. My home phone number is 256-729-9779.

REQUIRED TEXT: Bedford Anthology of World Literature Books 1, 2 & 3

ISBN 9780312248733 & 9780312248727 & 9780312402627

HOW TO READ THIS SYLLABUS: Most assignments are indicated by author, but that doesn't necessarily mean you're reading everything in our book by that author. ***Pay close attention to the page numbers.*** Usually, if I want you to read everything by a certain author, I'll mark the assignment ***all***. Otherwise, read only the material I've indicated ***by page numbers***. The summaries and annotations are based on the specific syllabus assignments and include introductory material. On the assignments postings on the class webpage, I'll severely truncate assignment names in order to save space in the grade book. You should use the **syllabus** to determine what to summarize and annotate.

ASSIGNMENTS

Week of Jan 9-11

Preliminaries/introductions: (Book 1) *The Ancient World* (2-22); *The Epic of Gilgamesh* (55-91); Summaries/annotations are due for this week's reading by midnight Sunday, Jan 13. Summaries/annotations for the readings of the week of Jan 14-18 are due by midnight Wednesday, Jan. 16 After these two assignments, summaries and annotations will be due by midnight Sunday BEFORE the date listed on the syllabus for discussion.

Week of Jan 14-18 (Book 1)

The Ancient Hebrews (127-133) & *Hebrew Scriptures* (134-139); *Genesis. . . The Creation. . . (140)141*; *The Flood* (145-148); *The Tower of Babel* (149); *Creating Cosmogony* (221-225); *Plato – Timaeus* (233-239); *Greece – The Golden Age* (247-258); Summaries/annotations are due for the Jan. 21-25 reading by midnight Sunday, Jan. 20.

Week of Jan 21-25 *Changing Gods* (769-775); *Aristotle* (782); *Plato* (1083-1087) & *The Republic* (1111-1116); *Aristotle* (1149-1150) & *Metaphysics* (1151-1155); *Lucretius On the Nature of Things* (785-788); *Philo Judaeus On the Creation of the World* (788-790) Summaries/annotations are due for Jan 28-Feb 1 reading by midnight Sunday, Jan 27.

Week of Jan 28-Feb 1

Petronius The Satyricon (1293-1321); *India* (1323-1331); *Buddhist Texts* (1543-1547); *Ashvaghosha* (1549-1558); Summaries/annotations are due for next week's reading (Feb 4-8) by midnight Sunday, Feb 3.

Week of Feb 4-8

China (1563-1572); *Confucius* (1591-1601); *The Good Life* (1622-1625); *Herodotus* (1625-1628); *Epicurus* (1633-1635); Summaries/annotations are due for the next week's reading (Feb 11-15) by midnight Sunday, Feb 10. Test on **February 18, 19, 20 = TEST 1** CAUTION!!!!!!!!!!!!!! DO NOT wait until the last minute to register for a test date. There may not be room for you in the testing center.

Week of Feb 11-15 BEGIN BOOK 2

The Middle Period (2-18); *The Near East* (15-22); *The Qur'an* (97-129); Summaries/annotations are due for the next week's reading (Feb 18-22) by midnight Sunday, Feb 17. Test on **February 18, 19, 20 = TEST 1** CAUTION!!!!!!!!!!!!!! DO

NOT wait until the last minute to register for a test date. There may not be room for you in the testing center.

Week of Feb 18-22

Muhammad Ibn Ishaq all (130-157); *The Thousand and One Nights* (435-440);

Summaries/annotations are due for the next week's reading (Feb 25-Mar 1) by midnight

Sunday, Feb 24 **Test on February 18, 19, 20 = TEST 1** CAUTION!!!!!!!!!!!!!! DO
NOT wait until the last minute to register for a test date. There may not be room for you in the testing center.

Week of Feb 25-Mar 1

The Arabian Nights (441-467); *Europe* (469-480); Summaries/annotations are due for the next week's reading (Mar 4-8) by midnight Sunday, Mar 3. **TEST 2 March 18, 19, 20**
CAUTION!!!!!!!!!!!!!! DO NOT wait until the last minute to register for a test date.
There may not be room for you in the testing center.

Week of Mar 4-8

Muslim & Christian at War (578-585); *Robert the Monk* (586-590); *History of the First Crusade* (591-595); *Ibn Al-Athir* (595-601); *Usamah Ibn Munqidh* (601-608); *Dante Alighieri* (678-686); Summaries/annotations are due for the next week's reading (Mar 11-15 by midnight Sunday, Mar 10. **TEST 2 March 18, 19, 20** CAUTION!!!!!!!!!!!!!!
DO NOT wait until the last minute to register for a test date. There may not be room for you in the testing center.

Week of Mar 11-15

Japan (1011-1018); *Sei Shonagon* (1059-1086); Summaries/annotations are due for the next week's reading (Mar 18-22) by midnight Sunday, Mar 17. **TEST 2 March 18, 19, 20** CAUTION!!!!!!!!!!!!!! DO NOT wait until the last minute to register for a test date.
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Week of Mar 18-22 BEGIN Book 3

The Early Modern Period (2-15); *Africa* (17-19); *Sunjata* (21-47);
Summaries/annotations are due for the next week's reading (Apr 1-5) by midnight Sunday, Mar 31. **TEST 2 March 18, 19, 20** CAUTION!!!!!!!!!!!!!! DO NOT wait until the last minute to register for a test date. There may not be room for you in the testing center.

Week of Apr 1-5

Shakespeare Sonnet 18 (105) & Sonnet 130 (106-107); Castiglione (170-174); De Navarre (180-208); Montaigne (209-224); Summaries/annotations are due for the next week's reading (Apr 8-12) by midnight Sunday, Apr 7.

Week of Apr 8-12

Discovery & Confrontation (225-230); Matteo Ricci (239-246); Humanism, Learning, & Education (452-459); Bacon (479-488); Challenging Orthodoxy (661-665); Luther (666-670); Summaries/annotations are due for the next week's reading (Apr 15-19) by midnight Sunday, Apr 14. Essay (Test 3) Due by MIDNIGHT on Friday the 12TH (Submit through ANGEL).

Week of Apr 15-19

The Americas (695-707); The Conquest of Mexico (736-764); Summaries/annotations are due for the next week's reading (Apr 22-26) by midnight Sunday, Apr 21.

Week of Apr 22-26

Columbus (771-781); De Las Casas (790-797); China (821-831); India (913-920); Mirabi (921-928); Summaries/annotations are due for the next week's reading (Apr 29-May 3) by midnight Sunday, Apr 28.

Week of Apr 29-May 3

Indian Devotional Poetry (929-936); FINAL EXAM on April 29, 30; May 1, 3, 6

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FINAL EXAM = FINAL EXAM on April 29, 30; May 1, 3, 6

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