

Syllabus – Fall 2012

AR 391 SCULPTURE I

Instructor: Ron Shady

MW 2:00 pm - 4:45 pm AB 101

Office: AB405

Office Hours: MWF 10:00 am – 11:00 am

Telephone: 765-4976

TR 10:00 am – 11:00 am; 1:45 pm – 2:45 pm

Text: *Technique, Form, Content* by Arthur Williams

Course Description

Study of three-dimensional techniques using materials suitable for sculptural form.

Two 2-hour and 45 minutes studio periods per week. Special fee \$30.00

Course Objectives

- Develop valid three-dimensional sculptural forms; to differentiate between linear, volumetric, and planar forms.
- Develop skills in creating waste molds, sectional molds, and additive and subtractive methods in clay and plaster.
- Understand the basic art and design concepts and skills, including processes, organizational structure, technical aspects, expressive content, communicative qualities and technology.

COE CF1,4; Alabama Standard/Rule 290-3-3-.31 Visual Arts (2)(b)1.(iii) and (2)(b)2.(i) and (2)(b)2.(ii)

Standard	Assessment
290-3-3-.31(2)(b)1.(iii) Knowledge of the health and safety regulations related to art materials and facilities.	Students will study and be tested on health and safety regulations pertaining to sculptural materials and safe studio practices.
290-3-3-.31(2)(b)2.(i) Ability to create expressive forms in drawing, painting, design, printmaking, computer generated art,	Students will create and submit three major projects. Project I is discussed and evaluated at mid-term. Projects II and III are discussed and

sculpture, ceramics, and crafts.	evaluated at the end of the semester.
290-3-3-.31(2)(b)2.(ii) Ability to demonstrate abilities across a variety of areas of art production and art theory.	Students will present a mid-term and final portfolio for evaluation. Aesthetic concerns and technical challenges pertaining to the assignments are discussed throughout the semester.

Assignments

During the semester a minimum of three projects will be required:

1. Ten-inch square plaster relief; waste mold; plaster cast.
2. Plaster sand cast with faux metal finish.
3. Non-figurative volumetric, alabaster sculpture.

Attendance

An effective environment in studio courses necessitates student-teacher contact as well as contact between students themselves. It is evident that only those students attending class can benefit from critiques, lectures, or other exchanges which may become necessary in the course of a meeting.

It is the policy in this class to allow a maximum of two absences during the semester without grade penalty. Every additional two absences will lower the final grade by a full letter grade. Every three "lates" will reduce the final grade by one letter grade. Beepers and cell phones are not allowed in the classroom. Class begins promptly at 2:00 p.m.

Projects and Revisions

Each project will be due on a specific date. Failure to turn in a totally completed assignment for a particular deadline will constitute a reduction in grade of one letter-grade per day of the week. A person's absence does not excuse one's work from being due on the assigned date. Projects completed and turned in on time may be revised to any extent and will be completely re-graded at the end of the semester.

Origin of Work

All work must be originated and created by the sculpture student only. No work that is even partially created by a friend, relative, or other person will be accepted for grading. With a missing piece of work the final grade will be a failing grade.

Grading

A mid-term grade will be assigned after evaluating finished work and work in progress up to that date. A final grade will be assigned after evaluating the entire semester's work. Incomplete or late work at the end of the semester will be considered as an automatic "F" grade. Students must pick up the entire semester's work during the designated times before the final grades are turned in.

Supply List

Metal or wood ruler

Assorted wood modeling tools

Fettling knife

Wire loop tool

Vaseline petroleum jelly

Rubbing alcohol

Large leaf/lawn plastic bags

Metal scraper

Fine or extra fine steel wool

Two 11 qt. plastic buckets

Water (Mist) bottle

½" flat bristle brush – Acrylic painting

Wet-Dry sandpaper

Flat white spray paint

One package or bottle of dark dye

Bath towel

Dust mask

8" or 12" combination rasp for stone

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Academic Procedures and Requirements

General Regulations

Class Attendance: Regular and punctual attendance at all scheduled classes and activities is expected of all students. It is regarded as integral to course credit.

Each student is directly responsible to the individual professor for absences and for making up work missed. Particular policies and procedures on absences and makeup work are established for each class, are announced by the professor at the beginning of the term, and for excessive absences, may provide for appropriate penalties including reduction in grades or ultimate dismissal from class with a failing grade. Official written excuses for absences are issued only for group absences incurred in connection with required regularly scheduled university-sponsored activities such as intercollegiate athletics and special performances.

For all other types of group or individual absences, including illness, authorization or excuse is the province of the individual professor.

When a student's cumulative absences for any reason, excused or unexcused, exceed the equivalent of four weeks of scheduled classes and activities (two weeks in regular summer/five days in short terms), no credit may be earned for the course. When extended absences are caused by illness or similar extraordinary conditions, the student has recourse to the official withdrawal procedure and the WP-WF options provided therein; otherwise, the grade will be an F.

Accommodation Statement

In accordance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, the University offers reasonable accommodations to students with eligible documented learning, physical and/or psychological disabilities. Under Title II of the Americans with Disabilities Act (ADA) of 1990 and Section 504 of the Rehabilitation Act of 1973, a disability is defined as a physical or mental impairment that substantially limits one or more major life activities as compared to an average person in the population. It is the responsibility of the student to contact Developmental Services prior to the beginning of the semester to initiate the accommodation process and to notify instructors within the first three class meetings to develop an accommodation plan. Appropriate, reasonable accommodations will be made to allow each student to meet course requirements, but no fundamental or substantial alteration of academic standards will be made. Students needing assistance should contact Developmental Services.