

AR-282, Survey of Art History II

Spring 2012

3 credit hours

Section 20803 (Tues-Thurs, 8-9:15, VA 120)

Section 21939 (Mon-Weds, 11-12:15, VA 121)

Dr. Lisa Kirch, instructor

AB 123

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mhkirch@una.edu or on course webpage (Angel; preferred)

Office hours Tuesdays and Thursdays, 10-1:30, and by appointment

Tutoring in ARC Thursdays, 11:30-12:30

Course Description

An illustrated lecture course, Survey II will introduce you to art between the late Middle Ages and the Early Modern, roughly 1300-1780. You will learn the chronology and development of art in this critical period. Discussions in class and two examinations will test your knowledge, as well as your ability to apply terms and concepts.

Course Goal and Objectives

You will receive a thorough grounding in the chronology of classic European art and will be introduced to art from outside Europe. After completing the course, you will be able to recognize, analyze, and discuss in relation to one another works from the Trecento, the Renaissance, the Northern Renaissance, the Baroque, and the Rococo. You will have a strong grasp of Western naturalistic and illusionistic practices and of the interplay between Western and non-European traditions.

Art Education majors: This course fulfills **COE CF1, 5; Alabama Standard/Rule 290-3-3-.31 Visual Arts (2)(a)1.(i)**

Standard	Assessment
290-3-3-.31(2)(a)1.(i) Knowledge of art history, multicultural and psychological aspects of past and contemporary art forms, and various philosophies of art, aesthetics, and criticism.	Mid-term and final examinations test knowledge of historical context, style, and terminology by means of short-answer and essay questions; includes art from Africa and Latin America, as well as Muslim cultures.

Required Textbook and Readings

You must have the SEVENTH edition of *Janson's History of Art: The Western Tradition*, Penelope J. E. Davies et al. (Upper Saddle River, NJ: Prentice-Hall, 2007). Alternatively, you may use Janson's paperback *Portable Edition*, volume three (2009). All other required readings are drawn from scholarly articles on UNA databases.

You should complete readings in advance so that you can participate in discussion and answer questions.

Evaluation

Your grade will be based in equal parts (25% apiece) on attendance and punctuality; class participation; a mid-term examination; and a final examination.

Attendance Policy

I will begin taking roll on the first day of class, so please pay attention to what's below. Two absences/tardies/left class early will not affect your grade. I will excuse for no reason—except those incurred in conjunction with an official UNA activity—any absent/tardy/left early beyond the first two. This is the grade scale I will use:

1-2 absent/tardy/left early: 100 points (A)

3: 90 points (A)

4: 80 points (B)

5: 60 points (D)

Once you have been absent/tardy or have left class early 6 times, you will receive NO CREDIT for attendance, and I will ask you to drop the class. If you do not drop the class, I will fail you.

Any of the following behaviors may lead to your being asked immediately to leave the lecture and being counted absent for that day:

Sleeping in class;

Eating in class;

Chatting in class;

Passing notes in class;

Reading in class;

Listening to music in class;

Completing assignments for other professors in class;

Using a cell phone in class;

Sending text messages in class;

Taking photographs in class;

Making video recordings in class;

I will also ask you to leave if you exhibit any other form of rude and disrespectful behavior that disrupts my lecture and distracts your classmates. If I ask you to leave the lecture, you may not return to class until you have met with me during my office hours. If you consistently exhibit any of this behavior, I will ask you to drop the class. If you do not drop, I will fail you.

Class Participation

You will have regular opportunities to take part in discussions both in class and online. I will use a +/- scale to grade your class participation. You will receive a + for every time you contribute to discussion and/or answer (or ask!) a question. You will receive a – for every time you cannot answer a question. I will subtract any – from your _ scores, and it is possible to achieve a negative final score.

You will receive your first and last + score for participating in an assessment exam at the beginning and at the end of the semester.

If you are registered for the class and do not complete the assessment on the first and last day, you will receive a – each time.

This is the grade scale I will use:

20+: 100 points (A)

18+: 90 points (A)

16+: 80 points (B)

14+: 70 points (C)

12+: 60 points (D)

F:

10+: 50 points

8+: 40 points

6+: 30 points

4+: 20 points

2+: 10 points

Examinations

You will take two exams, a mid-term in early March (Mon-Weds: 8 March; Tues-Thurs: 9 March) and a final in early May (both sections 11 May; Mon-Weds 10:15-noon; Tues-Thurs 8-9:45). Questions will evaluate your retention of facts (a “relevant fact” section); your ability to compare and contrast objects; your ability to identify an unknown object; and your ability to combine the knowledge of facts with descriptions in an essay question.

You must be present to take exams. I give neither make-up exams nor extra-credit assignments.

Study and Comprehension Aids

You may take notes on a laptop computer, provided that the computer does not interfere with movement in the classroom and that it does not distract your classmates.

You must have my permission to make audio recordings of my lectures.

You may not use either translation devices or dictionaries without my permission. I will not permit you to use them during exams.

Academic Honesty

You will fail the course if I find that you have cheated on exams. This applies to students who cheat from someone else's work, as well as to anyone who allows another student to cheat.

I will report all cheating to the Art Department, and the chair of the department may report it to other university authorities.

Student Disability Statement

It is the policy of the University to afford equal opportunity in education to qualified students. If you have a disability that will prevent you from meeting the course requirements, contact the instructor within the **first three class sessions** to file a **Student Disability Statement** and to develop an **accommodation plan**. Course requirements will not be waived, but accommodation will be made to allow you to meet requirements, provided that you are timely in working with the instructor to develop a plan. For further information, contact the Developmental Services Office (GUC, Ste. 111, 765-4214).

Course Schedule

Week One: Introduction and Assessment
13 and 14 January

Week Two: Chapter 13, Art in Thirteenth- and Fourteenth-Century Italy
18 and 19 January
NO CLASS
20-21 January
Churches, Mendicant Orders, and Classicism
pp. 437-48

Week Three: Chapter 13, Art in Thirteenth- and Fourteenth-Century Italy (cont.)
25-26 January
Painting in Florence and Siena
pp. 448-462
27-28 January: Ch. 15, The Early Renaissance in Fifteenth-Century Italy
Architecture and Sculpture in Florence
pp. 503-516

Week Four: Ch. 15, The Early Renaissance in Fifteenth-Century Italy (cont.)
1-2 February
Florentine Painting
pp. 516-21
3-4 February
Florence and the Medici
pp. 522-537

Week Five: Ch. 15, The Early Renaissance in Fifteenth-Century Italy (cont.)
8-9 February
Renaissance in Central and Northern Italy
pp. 541-553
9-10 February: Ch. 16, High Renaissance
Leonardo and Michelangelo
pp. 555-573

Week Six: Ch. 16, High Renaissance (cont.)
15-16 February
Rome
pp. 567-580
17-18 February
Venice
pp. 580-585

Week Seven: Ch. 17, Late Renaissance and Mannerism
22-23 February
Florence
pp. 588-595
24-25 February

Michelangelo and the Counter-Reformation in Rome
pp. 596-603

Week Eight: Ch. 17, Late Renaissance and Mannerism (cont.)

1-2 March

Northern Italy
pp. 604-619

3-4 March: Ch. 9, Islamic Art

Safavid Iran and Mughal India
pp. 302-309

Week Nine: Mid-Term

8-9 March: examination

10-11 March: Ch. 14, Artistic Innovations in 15th-Century Northern Europe
pp. 469-476

Week Ten: Ch. 14, Artistic Innovations in 15th-Century Northern Europe (cont)

15-16 March

Netherlandish and Spanish Painting
pp. 476-490

17-18 March

France, Switzerland, Germany
pp. 493-501

Week Eleven: SPRING BREAK

Week Twelve: Ch. 18, Renaissance and Reformation

29-30 March

Court Art
pp. 621-632

Supplemental Readings: 1) Deanna MacDonald, "Collecting a New World: The Ethnographic Collections of Margaret of Austria," *Sixteenth Century Journal* 33/3 (Autumn, 2002): 649-63; 2) Ezio Bassani, "Additional Notes on the Afro-Portuguese Ivories," *African Arts* 27/3 (July, 1994): 34-101

30 March-1 April

Reformation Germany and Tudor England
pp. 632-648

Week Thirteen: Ch. 18, Renaissance and Reformation (cont.)

5-6 April

Netherlandish Painting
pp. 490-493 (Hieronymus Bosch)
pp. 648-657

7-8 April: TO BE ANNOUNCED

Week Fourteen: Ch. 19, The Baroque in Italy and Spain

12-13 April: Roman Easel Painting/Churches
pp. 661-683

Supplemental Readings: 1) Humberto Rodriguez Camilloni, "Principles of the Age of Humanism Applied: The Church of San Francisco, Lima," *Journal of the Society of Architectural Historians* 28/4 (December, 1969): 235-53; 2) Valerie Fraser, "Architecture and Ambition: The Case of the Jesuits in the Viceroyalty of Peru," *History Workshop* 34 (Autumn, 1992): 16-32

14-15 April: Roman Sculpture
pp. 683-87

Week Fifteen: Ch. 19, The Baroque in Italy and Spain (cont.)

19-20 April

Spanish Painting

pp. 688-695

Supplemental Readings: 1) Duncan Kinkead, "Juan de Luzón and the Sevillian Painting Trade with the New World in the Second Half of the Seventeenth Century," *Art Bulletin* 66/2 (June, 1984): 303-10; 3) Carolyn S. Dean, "Copied Carts: Spanish Prints and Colonial Peruvian Paintings," *Art Bulletin* 78/1 (March, 1996): 98-110

21-22 April: Ch. 20, The Baroque in the Netherlands
The Southern Netherlands and the Dutch Republic
pp. 698-717

Week Sixteen: Ch. 20, The Baroque in the Netherlands (cont.)

26-27 April

Rembrandt-Vermeer

pp. 717-31

28-29 April: Ch. 21, The Baroque in France and England

Week Seventeen: Ch. 22, The Rococo/Assessment

3-4 May

5 May

Week Eighteen: Final Exam

11 May

Monday-Wednesday section: 10:15-noon

Tuesday-Thursday section: 8-9:45