



Academic Affairs Newsletter

by Office of the Provost and Vice President for Academic Affairs

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SACSCOC

Congratulations to the entire UNA community for the excellent SACSCOC review. It was indeed a team effort supported by many individuals too numerous to mention. Special thanks to Celia Reynolds, our SACS liaison, and Jerri Bullard, our compliance coordinator. Their efforts were tireless and tenacious and represent over three years of work toward the eventual positive conclusion, a result that would not have occurred without their leadership.

Although the accreditation review is complete, our QEP efforts are just beginning. It can be as successful as our on-site visit, but we need everyone's involvement. Thanks in advance for your support of the QEP.

Lindsey Film Festival and Dedication of Lindsey Theatre

The new George Lindsey Theatre was dedicated Friday. It is a wonderful facility and will be a tremendous asset to the campus, especially the theatre program. An Open House for the public is planned for mid-April. The performance hall is named after Ernest Borgnine, who was also in attendance. At age 95, he is amazing-full of energy and enthusiasm for life.

The 15th George Lindsey Film Festival was another great success. The films seem to get better each year. Thanks to Cynthia Burkhead and Jason Flynn for co-chairing the event and thanks to all the other UNA faculty and staff who worked behind the scenes in support of the event. A special announcement was made by the Black family in honor of their father who was a close friend of George Lindsey. They donated \$50,000 to endow the award that carries their father's name.

Accreditation Visit

The National Association of Schools of Music (NASM) is on campus conducting an accreditation review of the music programs and department. The Department has done much work on behalf of this visit, including a self-study. Thanks to that department for their hard work. We look forward to the feedback so we can continue to strengthen the music programs.

Promotion

The final review of faculty portfolios is being completed this week. Each portfolio goes through six stages of review. Be reminded that some faculty members who apply for promotion and are working very hard won't be promoted this year. The funding in place to support promotion only provides for a limited number of approvals. Also, some faculty members choose to apply for promotion having been in their current rank a relatively short length of time. In such cases, it becomes difficult to show the level of productivity since the last promotion that merits approval. In addition, the Faculty Handbook indicates that excellence across teaching, research, and service is the benchmark for promotion to full professor. That is a high standard to meet. Those not approved should seek advice from their colleagues and dean about what is needed the

subsequent year to strengthen chances for promotion.

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