



University of North Alabama
Department of Music

APPLIED STRINGS
JURY EXAMINATION SHEET

Name _____ Date _____

Instrument _____ Applied Teacher _____ Course # _____

Academic Classification _____ Major _____

REPERTOIRE studied this semester (place star by works for jury performance).

TONE..... _____	TECHNIQUE _____	INTONATION..... _____
Tone quality/color	Precision	
Control	Staccato	INTERPRETATION..... _____
Intensity	Legato	Tempo
STAGE	Rhythm	Expression
DEPARTMENT..... _____	Fluency	Phrasing
Hand & Body Position	Control	Dynamics
Stage Presence	Fingerings	Style
Attitude	Bowing	Nuance

COMMENTS or SUGGESTIONS

JURY MEMBER _____

GRADE _____

OVERALL JURY GRADE _____